

2024 Sho-Ban News
FESTIVAL EDITION

SHO-BAN NEWS

SHOSHONE

59TH ANNUAL

BANNOCK



*Our
Language
is our
Identity*

FEATURING

- Tribal Artists
- Miss Sho-Bans:
Past & Present
- Festival
Schedule



Miss Shoshone-Bannock
2023-24 *Develynn
Hall*



ON BEHALF OF THE
FORT HALL BUSINESS COUNCIL

Welcome to our homelands!



FORT HALL BUSINESS COUNCIL, 2024

*The Fort Hall Reservation
is the largest reservation
in Idaho and we are
proud to host our
cultural gathering
with you all!*



**For more information on the Tribes visit: www.sbtribes.com
For a list of daily Festival activities visit: www.shobanfestival.com**

We hope you enjoy your stay and join us again next year!

SHO-BAN NEWS

COVERING IDAHO & INDIAN COUNTRY

Fort Hall Business Council

2024

FESTIVAL EDITION



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Artists
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Sho-Ban News staff

- Lori Ann Edmo, *editor*
- Roselynn Yazzie, *assistant editor*
- Brenda McKean, *bookkeeper*
- Brenda Appenay, *circulation technician & advertising salesperson*
- Jeremy Shay, *web/graphics specialist*
- Joseph Wadsworth, *videographer*
- Olivia Yokoyama, *reporter*



2024 FHBC, from left: Treasurer Sammy Matsaw Jr., Member Devon Boyer, Secretary Ladd Edmo, Vice Chairwoman Donna Thompson, Chairman Lee Juan Tyler Tendoy, Sergeant At Arms Ronald Todd Appenay and Member Nancy Eschief-Murillo.

The SHOSHONE-BANNOCK TRIBES



FORT HALL INDIAN RESERVATION
PHONE (208) 478-3700
FAX # (208) 237-0797

FORT HALL BUSINESS COUNCIL
P.O. BOX 306
FORT HALL, IDAHO 83203

August 5, 2024

Dear Friends,

On behalf of the Shoshone-Bannock Tribes and the Fort Hall Business Council, I extend a gracious welcome to the 59th Annual Shoshone-Bannock Indian Festival, scheduled on the dates of August 8-11, 2024, in Fort Hall, Idaho. Our theme, *Our Language is Our Identity*, speaks well to the permanence of our land and people, and the preservation of our language and culture.

We extend our gratitude to the Festival Coordinator Joseph "Spirit" Wadsworth, and the many volunteers who have worked diligently to make our annual celebration a success.

The Festival is a time for gathering with family and friends, and those who have traveled from far and near to enjoy the traditional activities, encampment of teepees, dancing, singing, parades, feast, hand game tournament, Indian Relay horse races, royalty contests, co-ed softball tournaments, art show, INFR Tour Rodeo, All-Indian Golf Tournament and other organized events in conjunction with this year's Festival.

While visiting our Reservation, please respect the laws governing the Shoshone-Bannock Tribes.

We hope our local community and all of our visitors have a memorable and enjoyable experience and we hope to see you again next year.

Sincerely,

Lee Juan Tyler, Chairman
Fort Hall Business Council

Thanks to all those who made this publication possible!

Special thanks to tribal artists Geraldine Martinez and Delicia Dann Adakai whose beadwork is featured throughout the 2024 SBN Festival Edition, including the Magazine and Newspaper covers!

Host drum Young Spirit aims to empower youth



Host drum - Young Spirit

Young Spirit is a Juno and Grammy-nominated Indigenous singing group. They are the host drum for the Shoshone-Bannock Festival powwow.

Founded in the Frog Lake Cree First Nation, Alberta, Canada, Young Spirit (oskiyak k̓isik in Plains Cree) has quickly become one of the most in-demand and respected groups on the Powwow trail and the Round Dance circuit. The group was founded in 2001 and first sang at the Samson Cree First Nation Powwow that same year.

Since then the group has never looked back and has traveled ceaselessly throughout Canada and the United States. From its inception the group was created with the goal of empowering Indigenous/Native American/First Nations youth with music and language. Noted for extensive use of the Plains Cree language in their Round Dance and Powwow songs, Young Spirit view its music as a dynamic catalyst for sustaining Indigenous culture and sharing its importance with the world.

Amongst the many singing championships Young Spirit has won over the years, the drum group earned the 2013 and 2018 Worldwide Championship title at the Gathering of Nations Powwow in Albuquerque, New Mexico.

Their album Mewsinsational – Cree Round Dance Songs earned them an Indigenous Music Award for Best Hand Drum Album in 2018. The same album received a nomination in the Best Regional Roots category at the 61st Annual Grammy Awards. Young Spirit created a viral media sensation when they performed one of their acclaimed Round Dance songs

live on the Grammy red carpet, taking Indigenous music to a place that it had never been shared before. More recently, their album Angel Eagle - Cree Round Dance Songs earned them a nomination in the Traditional Indigenous Artist or Group of the Year category at the 2022 Juno Awards.

According to Young Spirit's drum keeper Jacob Faithful, the group is most happy when they have their families and kids singing and traveling with the group. The group can sum up much of its outlook with this statement - "Life is precious and we all have a choice about how we use our time here on Mother Earth."



Young Spirit was the 2022 host drum at the Shoshone-Bannock Casino Hotel Veterans Powwow.

Edmo Abrahamson provides welcome to visitors



Rose Ann Abrahamson, mother of Dustina, speaks both the Bannock and Shoshone languages.

Buh'nah (Greetings)!

My name is Dustina Edmo Abrahamson, and I am the appointed Shoshone Bannock Indian Festival Powwow Coordinator. I am very excited about this year's powwow planned for the 59th Annual Shoshone-Bannock Indian Festival and excited to have the Shoshonean Reunion occurring the week of Festival. It is always good medicine to have our sister tribes here with us!

With the hard work of our staff and volunteers and the support of our sponsors we are looking forward to having an amazing event and welcome each and every one of you!

This year's theme, "Our Language is Our Identity" is a teaching that I was brought up with in my home. My mother, Rose Ann Abrahamson, is a fluent speaker of Shoshone and Bannock. She was brought up with our Indigenous language first, from her parents, Camille Navo and Wilford George, and paternal & maternal grandparents. Her maternal grandmother, Zuni White Bear, who was tipi raised, was the story teller in the Indian Camp, up in our homeland of Salmon, Idaho. Zuni would tell Agai'Dika stories and teachings in our Indigenous language, to the children of the Indian Camp.

My mother didn't learn English until she went to grade school. With her language came a strong sense of self, in who she was and her people, the Agai'Dika, Boise Shoshone (Vest Wearers) and the Bannock. Because of her strength and resilience to continue to speak our native tongue she passed down a strong sense of identity to her children, which in turn is being taught to her grandchildren and great-grandchildren.

I would like to honor my mother, who is my inspiration and strength, and who is turning 70 years old this weekend, with her picture in place of mine.

I extend a warm welcome to our sister tribes, all of our native language speakers, participants, spectators and visitors and wish good luck to all our competitors.

I hope you have an enjoyable experience here among the Shoshone-Bannock people!

Oose! (Thank you!)



August is National Child Support Awareness Month

Title IV-D Child Support Services Program

Join the movement towards Child Support Awareness!

Our staff is dedicated to working with you to find solutions to your Child Support needs.

Your Support Shapes a Child's Future!

"All the work we do is for the child"



"CHILD FIRST"



Rolling Thunder Tahuka excited to return as emcee

Miiyuyam (Hello everyone), Namookiyam (Welcome everyone)!

My name is Jackson Rolling Thunder Tahuka. I come from the great state of California, where I grew up in San Juan Capistrano and Pala, California. I now reside with the Makwa Sahgaiehcan First Nation in Loon Lake, Saskatchewan, Canada.

I am a member of the Juaneño Band of Mission Indians, the Seminole Nation of Florida and Oklahoma (Bear Clan), and the Nation of Ari-Tohono O'odham zona.

I have been singing, dancing and powwowing was blessed to all of my life and was blessed to sing and sit with the best powwow groups across the U.S. and Canada from Eagle Whistle to Young Spirit and many elders across Turtle Island.

My way of Voice has brought me places I never thought I'd be, and I'm very grateful and blessed. I was given a gift of great and wild energy, and I use it with love and respect, especially when I'm asked to be an Emcee.

So, I am here to say to all our visitors and local community coming near and far... welcome back, to our families, friends and all Festival relations to this year's Shoshone- Bannock Indian Festival Powwow celebration 2024!

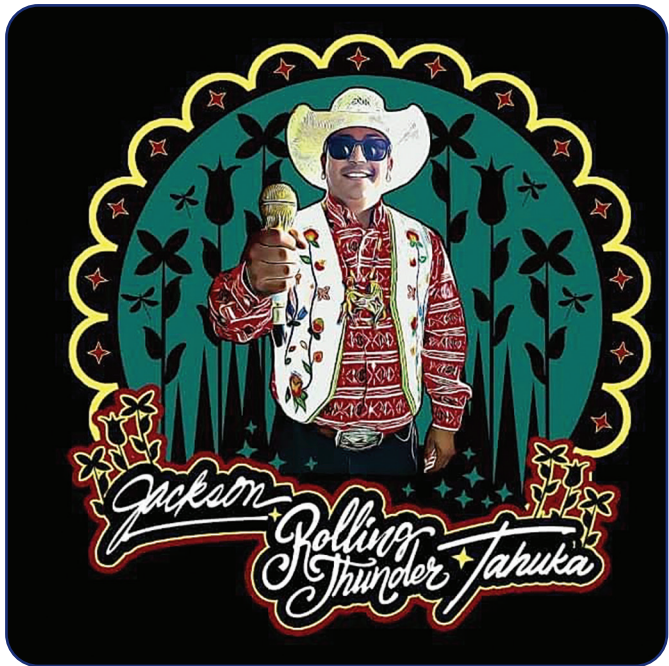
I'm so excited to come back as your master of ceremonies for this year's celebration once again.

Thank you to the Festival Powwow Committee and Tribes for having me. My heart is full of love and respect for this community and I am truly honored to be back.

Let's have a great weekend of celebration. Let's have some great family fun! HEECHAA!

Ompaloovyam (Thank you all), Cho'onom Noneskinum (to all my relations) and new relatives!

"I was given a gift of great and wild energy and I use it with love and respect..."



Saturday afternoon grand entry at the 2023 Festival powwow. (Joseph Wadsworth photo)



Supporting the Shoshone-Bannock community since 1961 through dependable farming/leasing and responsible land stewardship. Community service through contribution of fresh potatoes to tribal programs and events.

Sponsorship of events and scholarships.

Have a successful festival!

Emcee Bart Powaukee active in powwow circuit



Bart Powaukee, Festival emcee.

Bart Powaukee is a member of the Nez Perce Tribe and resides on his mothers' reservation, the Ute Indian Tribe in Fort Duchesne, Utah.

Bart and his wife, Quannah have four children and two grandchildren.

Bart has been working for the Ute Indian Tribe as their Water Quality Coordinator advocating for tribal sovereignty with the EPA to enhance and safeguard the rivers, streams and waterways on the reservation.

He has been active in Native American cultural activities and ceremonies all his life, having been partially raised by his grandparents from both tribes.

Bart has been an active participant in the powwow circuit throughout the entire United States and Canada, participating as a well-known grass dancer, round bustle dancer, chicken dancer, emcee and arena director.

In addition to powwows, Bart also enjoys helping with movie projects and bringing awareness to environmental and political issues that reflect tribal sovereignty and respect for Native culture.

Bart is currently appointed to the State of Utah Human Rights Board to improve social equity for Native Americans and other ethnic minorities living in Utah.

For relaxation Bart enjoys cheering for his favorite teams, the Utah Jazz, Denver Broncos and Utes football team.



Warbonnet dancers at 2023 Festival powwow grand entry. (Roselynn Yazzie photo)



Investing in Native communities

Wells Fargo has proudly served native communities for more than 65 years, and, today, is the leading provider of capital and financial services to tribes and tribal businesses.*

Committed to advancing economic opportunities in Native American communities, Wells Fargo is partnering with Native-led organizations to address housing, small business, financial health, and sustainability.

Best wishes for a joyful 2024 Shoshone-Bannock Festival.

* Wells Fargo publicly stated credit commitments for Tribes and Tribal-owned enterprises and #1 ranking in tribal gaming loan syndications. Wells Fargo data as of March 31, 2024.

Commercial Banking products and services are provided by Wells Fargo Bank, N.A. and its subsidiaries and affiliates. Wells Fargo Bank, N.A., a bank affiliate of Wells Fargo & Company, is not liable or responsible for obligations of its affiliates. Deposits held in non-U.S. branches are not FDIC insured. Products and services require credit approval.



SHOSHONE-BANNOCK TRIBES PUBLIC TRANSIT SERVICE

Serving the general public of the Fort Hall Indian Reservation

FREE Bus Rides during the Festival!

(Rides to local area only)



Transit Office Cell: 208-221-7833

TRANSIT DISPATCH: 208-478-4069

Wave bus down to get a ride – bus stops are at Sho-Ban Casino Hotel, TP Gas, Trading Post Grocery, Townsite, Rodeo Grounds & Festival Grounds/Arena

LCPD staff do language work: Dictionaries & curriculum

By LORI ANN EDMO
Sho-Ban News

FORT HALL — “Our language is our identity,” is the 2024 Shoshone-Bannock Festival theme.

“Panakwate yatuappema toishu kwizoaiono’o” in Bannock and “Usse newe taikwappe pemmanai tammi naninakaikanna” in Shoshone.

Although the Shoshone-Bannock Tribes Language and Culture Preservation Department has made progress in teaching both the Shoshone and Bannock languages, Louise Dixey, director, said they have a lot of work to do.

“We have to work harder to offer more opportunities for language speakers with our program. We need to reach out and make sure languages are preserved,” she said. There are a number of phrases and words that need to be included in the dictionary since we are different dialects moved to the Fort Hall Reservation, she added. They will be reaching out to community members to offer ideas.

Zoom classes have been effective Dixey

said because there is a lot of participation from tribal members outside the reservation who participate that recognize importance of learning.

The LCPD is utilizing the orthography (conventional spelling system of language) in Chief Tahgee and Sho-Ban High School. The orthography was developed over a seven year time period with the language teachers and apprentices. The Fort Hall Business Council formerly adopted the orthography in 2019.

Currently with help of an ANA grant and a grant secured to hire the language apprentices, Dixey said the LCPD is able to continue work on the dictionaries, as the apprentices started compiling them. They’re using software called Lexique Pro that allows them to input words and sounds in the dictionary. It also allows to include variables where one term can have different ways of saying it depending on what dialect one uses. For example morning can be awuwuhsu or awamasu in Bannock. Naka is ear and the variant tenakka is to hear.

Once LCPD gets council approval, they will have it available to tribal members. It will

be placed on the Murkurdu platform that allows them to store language, songs, stories, teachings, historical photos on a server. They will have to work with IT to make sure it can be supported on the tribal system.

Dixey said they have numerous requests to include language in other tribal departments. They’re also creating curriculum for the language. They will work with Chief Tahgee, Early Childhood and Sho-Ban High School with curriculum.

LCPD is also working on place names in the language to document it for the future. “Our people knew the areas they came from and had place names,” Dixey said. Yellowstone Park is water standing in a row or Paatononii wakwami in Bannock language. She noted it’s important to know where we came from so that our Treaty is preserved.

She said the apprentices Dillin Dig-gie for the Bannock language and Mardel Butler for the Shoshone language are doing great, along with the Original Territories and Historical Research department Nolan Brown and Bailey Dann. However, she said all of the LCPD staff do great work, “Can count on our staff to get things done especially the cultural events.”



Eagle Rock
Boise, Idaho

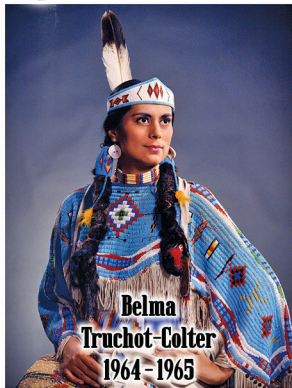


Western States Cat is a proud supporter of the Shoshone-Bannock Indian Festival, and recognizes the importance of protecting historic cultural sites of the original Boise Valley People.

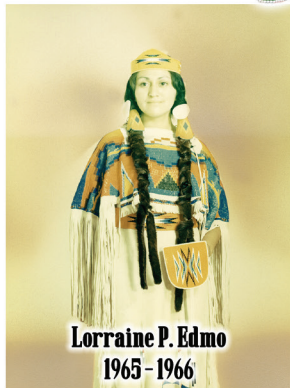


WesternStatesCat.com

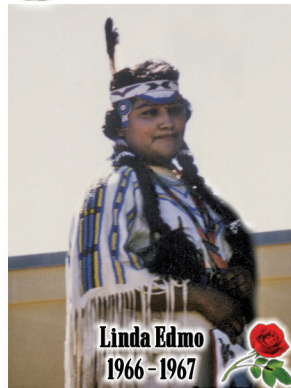
Miss Shoshone-Bannock Royalty



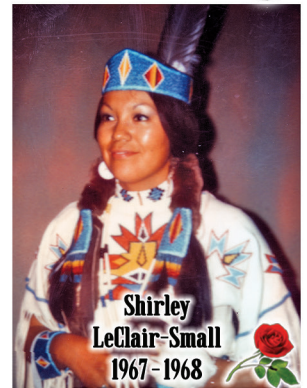
**Belma
Truchot-Colter**
1964 - 1965



Lorraine P. Edmo
1965 - 1966



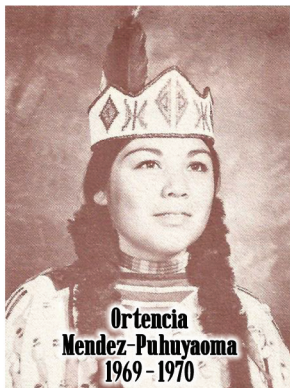
Linda Edmo
1966 - 1967



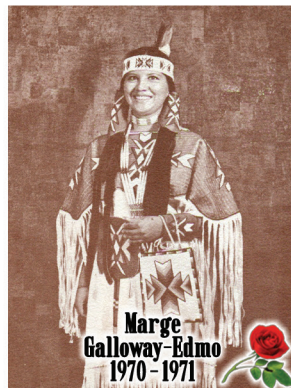
**Shirley
LeClair-Small**
1967 - 1968



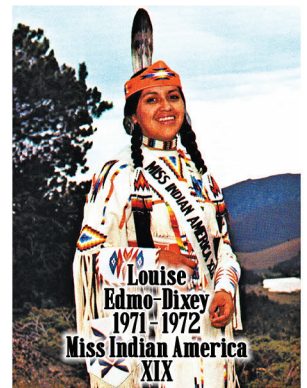
**Andrea
Davis-Barlow**
1968 - 1969



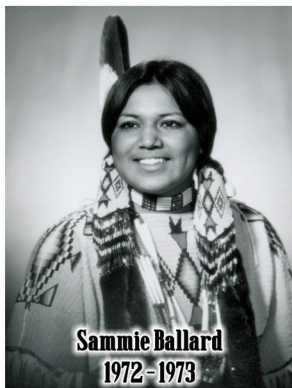
**Ortencia
Mendez-Puhyaoma**
1969 - 1970



**Marge
Galloway-Edmo**
1970 - 1971



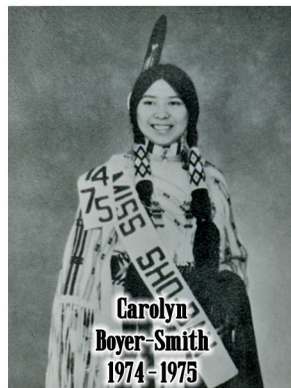
**Louise
Edmo-Dixey**
1971 - 1972
Miss Indian America
XIX



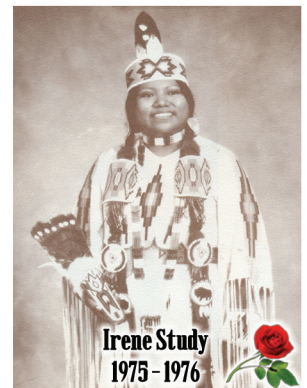
Sammie Ballard
1972 - 1973



**Rose Ann
George-Abrahamson**
1973 - 1974
Miss NCAI



**Carolyn
Boyer-Smith**
1974 - 1975



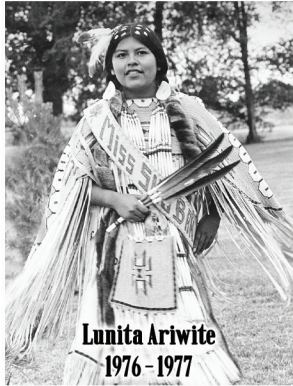
Irene Study
1975 - 1976

Geraldine Martinez Beadwork

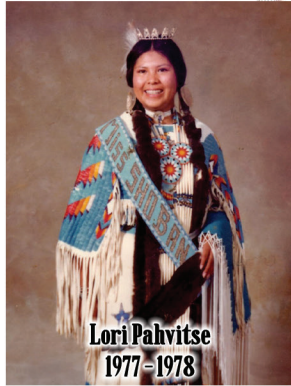


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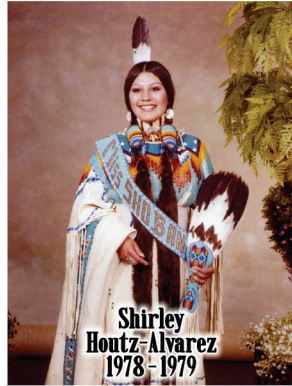
Miss Shoshone-Bannock Royalty



Lunita Ariwite
1976 - 1977



Lori Pahvitse
1977 - 1978



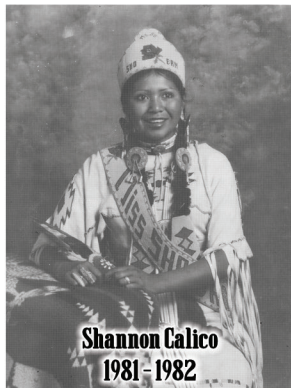
Shirley
Houtz-Alvarez
1978 - 1979



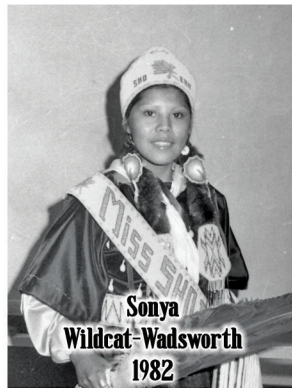
Ruby
LeClair-Bernal
1979 - 1980



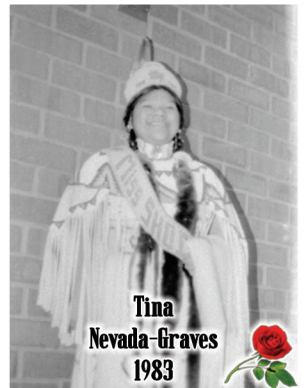
Donna Honena
1980 - 1981



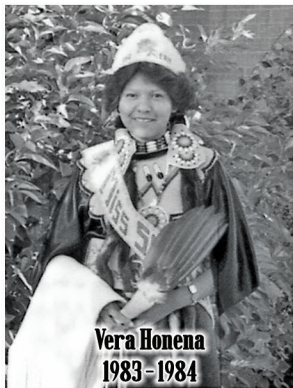
Shannon Calico
1981 - 1982



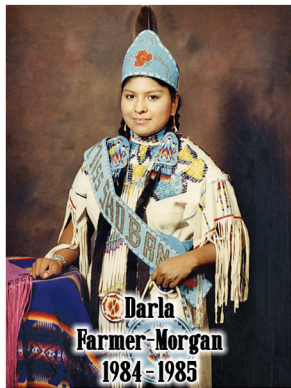
Sonya
Wildcat-Wadsworth
1982



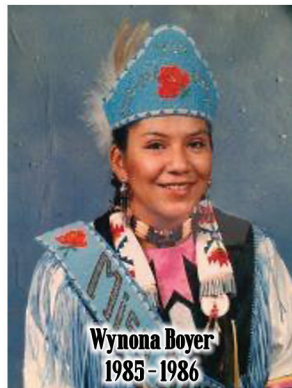
Tina
Nevada-Graves
1983



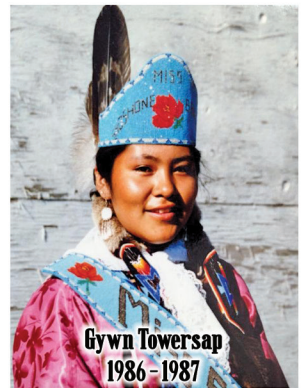
Vera Honena
1983 - 1984



Darla
Farmer-Morgan
1984 - 1985



Wynona Boyer
1985 - 1986

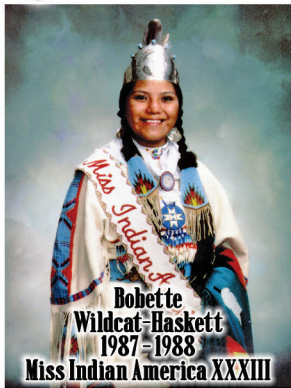


Gwyn Towersap
1986 - 1987

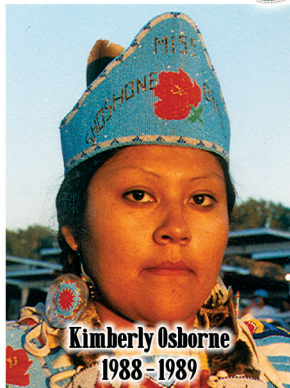
Geraldine Martinez Beadwork

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Miss Shoshone-Bannock Royalty



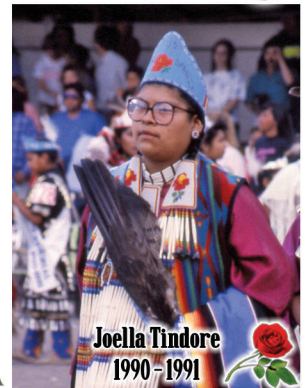
Bobette Wildcat-Haskett
1987-1988
Miss Indian America XXXIII



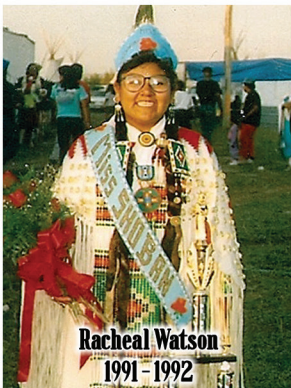
Kimberly Osborne
1988-1989



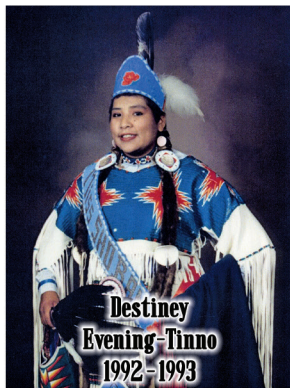
Lynda Waterhouse
1989-1990



Joella Tindore
1990-1991



Racheal Watson
1991-1992



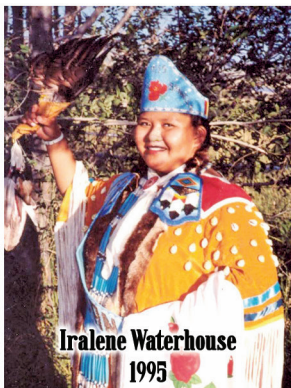
Destiney Evening-Tinno
1992-1993



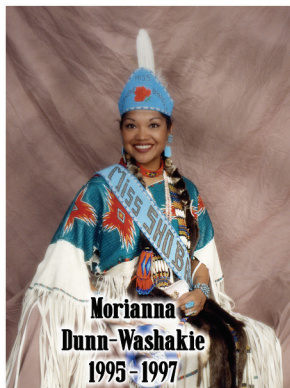
Marlo Tissidimit
1993-1994



Georgette Perry-Running Eagle
1994



Iralene Waterhouse
1995



Morianna Dunn-Washakie
1995-1997



Karen Haskett-Osborne
1996-1997



December Ariwite
1997-1998

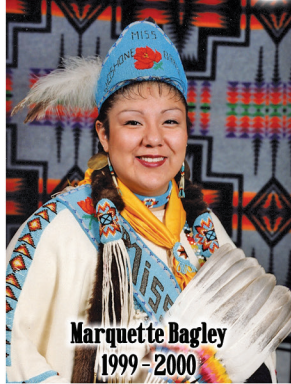
Geraldine Martinez Beadwork

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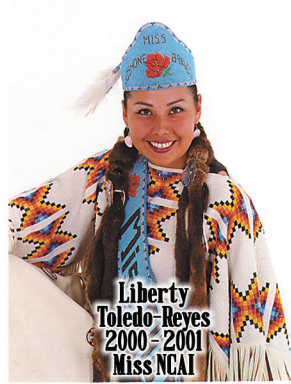
Miss Shoshone-Bannock Royalty



**Dustina
Edmo Abrahamson**
1998 - 1999



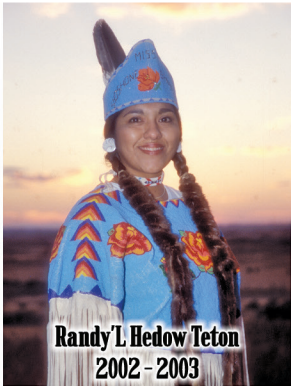
Marquette Bagley
1999 - 2000



**Liberty
Toledo-Reyes**
2000 - 2001
Miss NCAI



**Teresa
Sanchez-Big Bow**
2001 - 2002



Randy L. Hedow Teton
2002 - 2003



Melanie Ellsworth
2003 - 2004



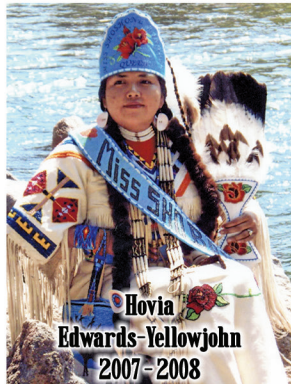
**Felicia
Eldridge-Hernandez**
2004 - 2005



Whitney Burns
2005 - 2006



Sunnie Big Day
2006 - 2007



**Hovia
Edwards-Yellowjohn**
2007 - 2008



Leela Abrahamson
2008 - 2009



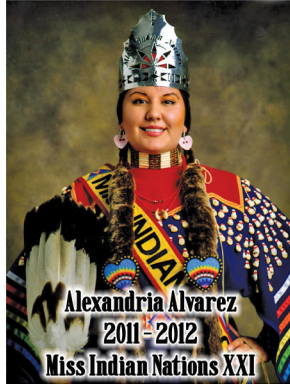
**Kalli Jo
Edmo-Johnson**
2009 - 2010

Geraldine Martinez Beadwork

Miss Shoshone-Bannock Royalty



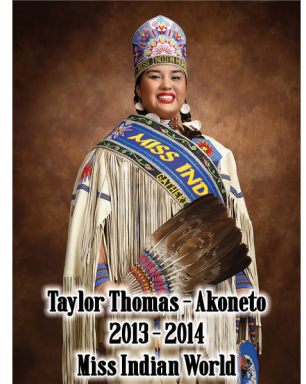
Cola Boyer
2010 - 2011



Alexandria Alvarez
2011 - 2012
Miss Indian Nations XXI



Natasha Watson
2012 - 2013



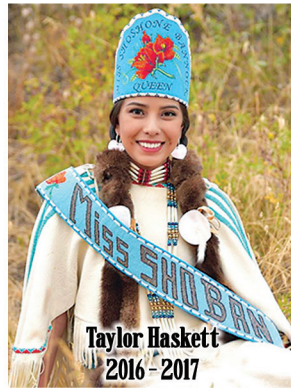
Taylor Thomas - Akoneto
2013 - 2014
Miss Indian World



Tadraschell
"Sister" Murray
2014 - 2015



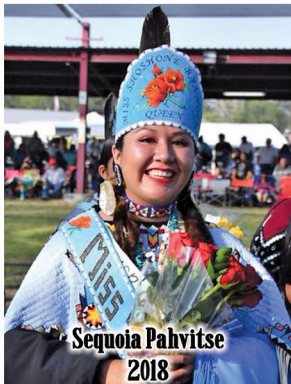
Sequoia Dance - Leighton
2015 - 2016



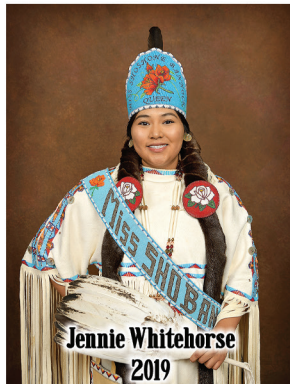
Taylor Haskett
2016 - 2017



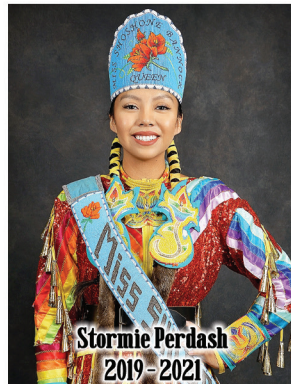
Crystal Ariwite - Freeman
2017 - 2018



Sequoia Pahvitse
2018



Jennie Whitehorse
2019



Stormie Perdash
2019 - 2021



Ontario Arrow White
2021 - 2022

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2022-2023

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Miss Sho-Ban Develynn Hall learns to balance duties



(Mike Stone photo)

Miss Shoshone-Bannock 2023-2024 Develynn Hall attending events throughout the year. During her reign she highlights veterans and youth. (Sho-Ban News photos)

Zahn Davi! (Good Day)

My name is Develynn Rose Hall and I am the 58th Miss Shoshone-Bannock Queen.

My Indian Name is Star Woman, named by both my grandmothers Rospine Coby Jack and Ilene Ballard Williams. They told me when I was a little girl, they could see stars in my eyes and it reflected a good nature. And I am a proud, enrolled member of the Shoshone-Bannock Tribes.

I was inspired to run for the title not to win, but to have the experience of running. I wanted to challenge myself in my own traditional knowledge, public speaking abilities, and self-confidence. It was a huge shock to me when I was crowned the new Miss Shoshone-Bannock. I was scared at first, holding such a large role surely would be demanding. Little did I know that so many good people in my life and people I haven't met yet would be right by my side the whole time supporting me. For that I am extremely thankful.

During my reign, I've worked full-time at the Boys & Girls Club of Shoshone-Bannock Tribes as a Youth Development Professional. I am also a part-time CBRN Specialist in the Idaho National Guard. I learned the art of time management between my full-time job, National Guard duties, and Miss Shoshone-Bannock duties. Which meant missing out on some events but still showing my dedication to all of the roles I play.

Throughout my year, I've attended a lot of events, powwows, conferences, chaperoning youth trips, participating in podcasts, and more. One event that was particularly impactful to me was the welcoming home of SSG Starlight and SPC Clegg. Myself, the Spring Creek Singers, and a few of SSG Starlight's friends and family waited patiently at the Pocatello Airport. We all laughed with each other, talking about how tired we all are from the day. Then another large family came in through the doors holding "Welcome Home" signs similar

to ours. We asked the family if we can include their soldier in our ceremony and they were overjoyed. The gate doors open and our two soldiers came walking out together. Spring Creek sang their songs, we gave gifts, and of course took photos.

I left the airport with a good feeling. After that experience, I was even more thrilled to be apart of any veteran events and interact with prior service members. I participated in Veteran Assemblies, the Veterans Day Powwow, and helped to conduct a Veterans and Homeless Stand Down. With this title, I was able to be recognized by the previous Adjutant General of Idaho, Maj. Gen. Garshak. Then have the opportunity to interact with the new Adjutant General of Idaho, Maj. Gen. Donnellan.

Also, throughout the year, I've gotten to know the tribal youth in my community. I enjoy all of their little personalities and quirks. I love going to local powwows and seeing my kids, attending school events, and chaperoning youth trips. The Winter Camp trip to Yellowstone was my first trip with my title. I took pictures of everyone and tried to make sure all of our kids were comfortable. We hiked in Lamar Valley, interviewed Yellowstone Park Staff, and observed the wildlife. Then I was able to go on the UNITY Conference with our Fort Hall Youth Council. The conference was held in Portland, Oregon at a beautiful venue. Our kids got to network with other tribal youth, attend workshops, and tour the local area. Then I will be chaperoning the Summer Youth Opportunity kids on their Grand Teton National Park trip where I most certainly will be taking more photos.

The Miss Indian World Competition really tested me in every way possible. I spent months working on my traditional talent presentation where I presented obsidian knives and arrowheads. Showcase my regalia and beadwork made by all of my grandmothers in my family.

See Miss Sho-Ban, page 14

Miss Sho-Ban continued

Not to mention the 12-hour drive to Albuquerque, New Mexico. I was really happy to have my Uncle, Clifton Ballard, be my chaperone. He drove me where I needed to be, took photos, and gave me words of encouragement throughout the week where I needed it. I wasn't alone though. I had gained 23 new sisters from across Indian Country, who I still talk to today.

I am grateful to have had this title. I wore this crown with so much independence and freedom. Even though I struggled many times and wanted to quit, I knew I could make it to August. I built a strong resilience in myself. I've dedicated many hours to wearing my crown and banner, and to be dressed in my regalia at almost every single event. I determined to be everywhere I could be but taking care of my own wellness was priority. I smudged, prayed, and journaled when something was heavy on my mind. I

took long drives or walks by myself to reflect on my life.

There is so much more to my year than I can put into words. So many photos, videos, interviews, and people to mention. My time spent as Miss Shoshone-Bannock has been extremely transformative for myself. I wear a new lens on life. I want to thank everyone who supported me during this year. Everyone's kind words, advice, guidance, help with regalia, beadwork, and everything in between. I appreciate everything.

I am excited for the crowning of the new Miss Shoshone-Bannock. Let us all welcome the new upcoming Miss Shoshone-Bannock 2024-2025 with open arms.

I hope everyone has a safe and exhilarating Shoshone-Bannock Festival experience this year. Oose!

Develyn Hall competing in the Miss Indian World pageant at the Gathering of Nations. (Roselynn Yazzie photos)



Tzi Tzi Princess represents with loving support of family

Hello family and friends,
Welcome to the 59th Annual Shoshone-Bannock Festival! My name is Humble Dozah Coby, and I am four years old and an enrolled member of the Shoshone-Bannock Tribes. I proudly descend from the Lemhi-Shoshone, Bannock, Shoshone-Paiute and Eastern Shoshone Tribes.

I am the daughter of Chasen Whitehorse Coby and Sadee-Ann Nappo. My paternal grandparents are LaGrand Coby and Cathy Coby. My maternal grandparents are Suzette Farmer, Jeff Nappo, and Oleta Benally.

I was honored to represent the title of 2023-2024 Shoshone-Bannock Festival Tzi-Tzi Princess and the Shoshone-Bannock Tribes. With the loving support of my family, I represented my title at various Tribal organized events and at Powwow's throughout Indian Country. Most of my Powwow experiences have been traveling with my Gunu LaGrand Coby's drum group, the Baa'Dah Zo'Peht" (Spring Creek) Singers. We all shared fun memories, and my dad was always there to help me introduce myself and my title.

I am enrolled in the Head Start Program at the Early



Humble Dozah Coby

Childhood Center this fall. In my free time, I love swimming, playing outdoors, and playing with my baby brothers, Markushio and Elias Bear, as well as my new dog, Lemon. This year, I participated in ballet/tap, gymnastics, and basketball and I currently am enrolled in swimming lessons.

I want to extend my heartfelt thanks to the committee, community, family, and friends for their faith in me, and for all of the support I received.

I invite all tiny tot girls, from walking to 6 years of age, to join my jingle special during the Festival on Saturday afternoon after grand entry.

A special thank you to my mother, Sadee, and her good friend, Kira Murillo at Kira Designs, for helping create all my dance outfits.

Thank you all for being here! Enjoy the 59th Shoshone-Bannock Festival, and good luck to all the contestants and drummers!

Oosah - Thank you!
Humble Dozah Coby
2023-2024 Shoshone-Bannock Festival
Tzi-Tzi Princess

Future Princess Kateri Broncho curious & loves life

Kateri Broncho is enrolled with the Shoshone Bannock Tribes and she is the 2023-2024 Shoshone Bannock Festival Future Princess.

She has enjoyed holding her title and representing her tribe. Her parents are Jade and Maria Broncho. Grandparents are Kevin and Julia Bagley, Jose and Lucy Ballesteros, Carlino Broncho Jr. Great-Grandparents Lorenzo and Lucy Martinez, Rita Snipe Wettenbone, Larry Teton, Vicente and Glafira Ballesteros, Carlino Broncho Sr., and Francis TopSky.

Kateri is attending a summer camp this summer to further her education. She will be attending first grade this coming school year. Although she struggles to wake up in the morning, she is excited about school most days. When she grows up, she wants to be veterinarian.

Kateri participates in gymnastics, ballet, T-ball, soccer, barrel racing, goat ribbon pull, dummy roping, mutton busting, and dancing fancy shawl. She loves the



outdoors and is very excited to go to the parks, the swings are her favorite. She is learning to fish with her mom and hunt with her dad. She loves all living things, especially horses and her cats. Kateri can be found outside catching grasshoppers and making mud pies.

She is a kind, smart, funny, big hearted, and a hard-working little girl. She is willing to help others wherever help is needed. She is a very thoughtful person and always thinks about getting her sisters and cousins a candy bar when she goes to the store with her grandpa.

Kateri is a person who loves life and is very curious about the world around her. She asks a lot of questions and her favorite one is, why. We don't always have the right answer, but we thank God for Google. We are so proud to watch her grow and are deeply in love with the person she is and look forward to being with her and holding her hand as she navigates her journey in life.

Little Princess Keeswood hosts junior girls fancy special



Hello,
my name is Aubrey Alice Keeswood

I am 11 years old and going to turn 12 in a few days. I am attending Montezuma Cortez Middle School in the seventh grade.

My time representing Shoshone-Bannock Festival powwow was an experience I will never forget. I have met amazing people that I can now call friends.

I wish the best for the next princess that holds this title that she experiences the same adventure I had and more.

I will be holding a junior girls fancy shawl special on Thursday. I would like to invite all the junior girls to join in.

Thank you very much for this opportunity and lets powwow.

Aubrey Keeswood



Appenay enjoys spending time with family & friends

Hello, family and friends, I would like to welcome everyone to the Shoshone-Bannock Festival 2024.

My name is Gabrielle Ann Appenay. I am the outgoing Shoshone-Bannock Festival Princess 2023-2024. I am an enrolled member of the Shoshone-Bannock Tribes. I am 16 years-old and will be in the 11th grade at Blackfoot High School.

My parents are Janelle Edmo and Walton Appenay. I have one brother Darryus G. Honena. My Maternal grandparents are the late Laverne "Bernie" Edmo and Jacqueline Edmo. My paternal grandparents are the Late Avery Calvin and Madzine Holbrook Appenay. My maternal great grandparents are the late Leonard and Faye Tindore Edmo. My paternal great grandparents are the late Wishop and Jane Seaman-Appenay. All of whom are from Fort Hall, Idaho.

I have attended various local powwow events and out of state powwows with my family as well as my friends that I



Gabrielle Ann Appenay

lations.

I wish everyone good luck and I pray you have a safe trip back home. We hope to see you next year.

have made.

I enjoy spending time with my family and friends. I am very thankful for my family, friends and extended families love and support. I dance for our elders and for those who are unable to dance. I dance fancy shawl and do participate in jingle and traditional.

I would like to thank the Shoshone-Bannock Festival Royalty Committee for selecting me as the Shoshone-Bannock Festival Princess 2023-2024. I would like to thank the Shoshone-Bannock Tribes for the opportunity to represent my tribe. I would also like to express my thank you to everyone!

I would like to invite all the teen girls 13-17 years old to participate in the teen girls fancy shawl special on Saturday, August 10. There will be three places and two conso-



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Baldwin enjoys challenge of dance, songs & learning



Ha yu ma nee ben! Benha!
(Greetings!)

My name is Joseph High Eagle Baldwin. I am an "Agai Dika" (Lemhi Shoshone), Bannock and Miwok, born and raised here on the Fort Hall Indian Reservation.

I would like to welcome you all to the Shoshone-Bannock Indian Festival. This year's theme, "Our Language is our Identity" hits close to home for me. My late grandmother, Camille Navo George, was a fluent speaker in both Shoshone and Bannock. It's because of her I know who I am and the importance of carrying on our language and identity.

I have been dancing since I was a child and have grown up in the circle. As a powwow dancer, I have had the opportunity to

participate in many gatherings across Indian country and competed in the men's grass dance style. I enjoy the challenge of dance, the dance styles, the songs/drums, and the opportunity in learning about other Indigenous tribal traditions and cultures in my travels.

I would like to thank all of the dancers, singers and visitors that have come to celebrate with us during the annual Shoshone-Bannock Indian Festival and I hope you enjoy the powwow and all other events taking place.

I will do my best to help run the powwow arena activities/dances smoothly and efficiently along with my Co-Arena Director. Let this year be a good one. Oose!

Eagle Speaker thankful to serve as arena director

Tsaan Daviy'e newenè. Ne nanniha Leo EagleSpeaker, Ne bohogoi' nite. Ne Lemhi Sosoni' newè, Salmon, Idaho nite. Ne deas Yakama, Kainai, & Omaha newè. Ne didi ii de Environmental Technician Tribal Department of Energy.

Good day my people! My name is Leo EagleSpeaker, I'm from the Gibson District of Fort Hall, Idaho. I'm Lemhi Shoshone & Omaha on my mother's side &

Yakama & Kainai on my Father's side.

I work at the Tribal Department of Energy as an Environmental Technician for the past going on five years. I am thankful to be one of the arena directors of the Shoshone-Bannock Indian Festival this year.

I look forward to seeing all my relatives & friends again & making new relations & connections this year.



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First Strike: Dance circle great way of healing

My name is Rod First Strike and I am from the Blackfeet Reservation, in Brown-ing, Mont. I am Amskapi Pikanii (Southern Piegan), my societies are the Greenwood Burner, and the Slickfoot Society, my Nihiiyo (Plains Cree) is from Maskwacis Alberta and my Nakoda (Fort Peck Assiniboine) Clan is Hudésana (Red Bottom Clan).

I am a father of two girls, who run my life day to day.

I have been dancing most of my life — dancing in all of the styles, as well as hoop dance, and as a Jazz dance major at the University of Montana. I enjoy watching my favorite dancers come and go, making friends and family throughout Turtle Island. My favorite conversations are creation stories and tribal community development.

I have served as a Cultural Teacher for my School District, educating Kindergarten through fourth grade working with 855 kids a week. It is in my



Rod First Strike

family history to teach and help (Fish Wolf Robe, Crow Chief Reevis, Leona "Tinesy" Fish-Sharp). I also serve as a Cross Country, Softball and Basketball coach for our local teams as a way to give back to the community.

When I'm not teaching or traveling to powwows and sharing the floor with my fellow dancers, you can find me running in half marathons, at the skatepark on my bike, in the water with girls, or at the boxing gym with my team. Life is all about movement, and loving each other.

I appreciate my losses and failures more than my wins and successes, in the end, the circle is a great way of healing and bringing joy to our relatives watching.

Best of luck to you this season, may your roads continue to be blessed, liyikakiimaht/ahkameyimok/wowacintanka (persevere)!

Arrow White's grown up in the powwow arena

Bunah (hello)! I would like to welcome all dancers, singers, spectators, visitors, and participants to our annual Shoshone-Bannock Indian Festival. Thank you for choosing our powwow to attend!

My name is December Arrow White. I am an enrolled member of the Shoshone-Bannock Tribes from Fort Hall, Idaho. I represent our Lemhi Shoshone people. I am a descendant of Chief Tendoy and Chief Arimo. I had the opportunity to serve as Miss Shoshone-Bannock 1997-1998. Most recently my daughter Ontario served as Miss Shoshone-Bannock. My family has a strong lineage of Miss Shoshone-Bannocks as I have aunts and cousins that have been Miss Shoshone-Bannock.

I am the proud mother of three children, Ontario, Clover, and Zids. I recently graduated from Idaho State University with a bachelor's degree in Workplace Leadership & Training in May 2024. I also received my associate degrees from Idaho State University in Hospitality Management & Small Business Technology in December 2022. I was on the Dean's List every semester when I returned to school. I have over 24 years of gaming, hospitality, and management experience where I served as the Players Club Supervisor, Players Club Manager, and Marketing Director for the Shoshone-Bannock Casino Hotel.

I am very honored and excited to serve as the Head Dance Judge for our annual powwow. I have been dancing since I could walk and have grown up in the powwow arena. I have



and continue to travel extensively throughout the United States and Canada. My family has danced coast to coast bringing our style of dance and representing our Shoshone-Bannock people on the powwow trail. I dance traditional, jingle and fancy dance styles.

I have also had the opportunity to dance with the Native Trails dance group that toured and traveled the East Coast and Ireland doing dance performances and awareness of our native people.

My family will be sponsoring a Women's Traditional 18+ Special in memory of Harriett Double Runner. Our grandmother and mother was a champion traditional dancer that traveled with us throughout the United States and Canada. We want to honor and recognize her legacy of her dancing by putting on this special. There will be five places and five consolation prizes during the special that will be held Saturday Night Live! We invite all women's

traditional dancers to come dance and showcase their style.

I would like to thank Dustina Abrahamson and the Shoshone-Bannock Indian Festival Committee for asking me to be this year's Head Dance Judge for our annual powwow.

I am excited to see familiar and new people at our powwow. I hope that everyone has a fun and safe weekend during their stay. Good luck to all the dancers and singers!

Safe travels to all as you make your way to our powwow and your journey home.

December Arrow White

Chivas been singing for over 15 years on Turtle Island

"Boozhoo Kina Gwiya! Makwa nindigo miinwa, Aaron Chivis n'dizhnikaaaz. Migizi n'doodem.

Washtinang n'doonjiba miinwa. Kichi Wiikwedong Anishinaabek akii ndida Kinomaage Inini miinwa Shkaabewis Ndaw." Greetings my people! My Anishinaabe name is Bear. My given name is Aaron Chivis. I am from the Eagle Clan. I was born in Grand Rapids, Mich., but now reside in Traverse City, Mich. I am a teacher and community helper.

Aaron Chivis is an enrolled citizen of the Kichi Wiikwedong Anishinaabek (Grand Traverse Band of Ottawa and Chippewa Indians), belonging to the Eagle Clan through his late Father's side. He grew up in the urban areas of Grand Rapids, Michigan, where Anishinaabe language and culture were minimal. Through hard work, dedication, and the help and guidance of older brothers, sisters, and elders he has been fortunate to teach language and



culture to the younger generations for over a decade.

Aaron has sung throughout Turtle Island for over 15 years and hosted numerous Round Dances in Mount Pleasant and Peshawbestown, Michigan. Aaron sings with the Crazy Spirit drum group. Crazy Spirit is an old-style drum group with contemporary elements comprised of singers from Ontario, Canada, and the surrounding Great Lakes area.

Aaron is now serving as his Tribe's Culture and Language Department Manager. In his free time, he travels with his family to powwows and round dances and enjoys hunting, fishing, and golf.

He extends a *chi miigwech* (thank you) to the Shoshone-Bannock Indian Festival Powwow Committee for inviting him to their annual celebration and to the judges who will assist with the singing contest during the powwow!

Dance Special

Family honor Akoneto brothers with coming into dance circle

FORT HALL — The family of Esai Osborne-Akoneto and Alexander Akoneto is honoring the brothers with a coming into the circle special so the boys know they will always have a sacred space to honor their heritage, way of life, and prayer.

The special is Thursday evening, August 8 during the Kids and Veterans Powwow of the Shoshone Bannock Festival. All boys from walking to six-years-old are invited to dance and participate. Regalia is not a requirement.

Esai Osborne-Akoneto, 4-years-old is the son of Taylor and Alexander Akoneto, and the son of Crystal Williams and Donovan Osborne. Esai dances boys traditional with his regalia made by his mother Taylor and grandpa Clyde Hall. Kenai Redhawk Akoneto, three-years-old is the second son



Esai Osborne-Akoneto



Alexander Akoneto

of Taylor and Alexander Akoneto, and the son of Jonae Pebeahsy. Kenai dances boys round bustle with his regalia made by his Kagu Wendy Farmer, uncle Michael Jim and mother Taylor. Esai and Kenai are both enrolled members of the Shoshone-Bannock Tribes from Fort Hall. Esai and Kenai are currently stationed in Fort Riley, Kansas and will soon be relocating to Fort Sill, Oklahoma as their father Alexander Akoneto is currently serving Active Duty for the United States Army.

As the boys get to travel throughout the United States with their family they get to participate in nature classes, hiking, camping, horseback riding, and tumbling.

Their family wishes safe travels to all those that will be traveling and have a wonderful Festival weekend.

TUESDAY, AUGUST 6, 2024

- 6 p.m. Miss Shoshone-Bannock professional interview at the SB Casino Hotel Event Center, Chief Pocatello (closed to public)

WEDNESDAY, AUGUST 7, 2024

- 6 p.m. Miss Shoshone-Bannock Contestant Traditional Talent presentation at the SB Casino Hotel Event Center, Chief Pocatello

THURSDAY, AUGUST 8, 2024

- 8 a.m. Parade registration at the gravel lot near the Trading Post Grocery and judging takes place during the parade; registration ends at 9:45 a.m.
- 9 a.m. Fort Hall Legends All-Indian Junior Rodeo, 0-17 Boys and Girls, Sponsored by Project Filter
- 10 a.m. Kid's Parade: "Our Language is Our Identity" Begins at the gravel lot near the Trading Post Grocery and ends at Festival Grounds
- 10 a.m. Arts and Crafts booths open
- 12 p.m. Community Luncheon at Delbert Farmer Festival Arbor (Sponsored by Fort Hall Housing Authority)
- 1 p.m. Children Traditional Games at the Delbert Farmer Festival Arbor
- 2 p.m. All Indian Co-ed Softball tournaments at the Fort Hall Softball Field
- 4 p.m. Elderly Handgame Tournament registration, double elimination; registration ends at 6 p.m.
- 5 p.m. Miss Shoshone-Bannock Traditional Dish Presentation at the Delbert Farmer Festival Arbor
- 6 p.m. 15U Co-ed, 3 on 3 Basketball Tournament, registration closes, 2 girls on roster, 5 player max, Timbee Hall outdoor courts
- 6:45 p.m. Invocation
- 6 p.m. Powwow registration opens for dancers and singers at the Delbert Farmer Dance Arbor; registration ends at 9 p.m.
- 7 p.m. Grand Entry for Children and Veteran Recognition Powwow
 - Honoring & Recognition of our Veterans
 - In Honor of Esai and Kenai Akonet, Tiny Tot Boys Special, walking to 6 years old
 - In Honor of Aubrey Keeswood, Jr. Girls Fancy Special
 - In Honor of Kateri Broncho Special

FRIDAY, AUGUST 9, 2024

24-Hour Traditional Handgames

- 6:30 a.m. All-Indian Men's Golf Tournament, registration at Highland Golf Course, must have a USGA GHIN handicap index, limit to the first 60 paid entries; registration ends at 8:30 a.m.
- 8 a.m. INFR Tour Rodeo morning slack at the Fort Hall Rodeo Grounds
- 8 a.m. Festival Walk/Run "Our Language is Our Identity" registration at Waapi Kani Outpatient Building on Agency Road
- 8:30 a.m. Festival Walk/Run begins at the Waapi Kani Outpatient Building on Agency Road
- 9 a.m. All-Indian Men's Golf Tournament Tee Off
- 9 a.m. All-Indian Co-ed Tournament at the Fort Hall Softball Field
- 9 a.m. All-Indian Singles Horseshoe Tourney Registration, double elimination; ends at 11 a.m.
- 10 a.m. Art drop off and registration, silent auction items drop off at the Shoshone Bannock Hotel & Event Center, Chief Tyhee Room; ends at 3 p.m.
- 10 a.m. Arts and Crafts booths open
- 10 a.m. Festival Royalty and Powwow registration opens for dancers and singers at the Delbert Farmer Dance Arbor
- 11 a.m. Festival Royalty Competition-Festival Princess, Little Princess, Future Princess and Tzi-Tzi Princess at the Delbert Farmer Dance Arbor
- 12 p.m. Powwow Registration - will close for dinner/lunch break
- 12 p.m. All-Indian Men's Slow-pitch Tournament begins at Fort Hall Softball Field & NOP Park
- 12 p.m. Chief Race, Youth Straight, Youth Relay, Ladies Relay, Indian Relay Races at the Fort Hall Rodeo Grounds
- 3 p.m. Open to Public, Art Show and silent auction at the SB Hotel & Event Center, Chief Tyhee Room; ends at 6 p.m.
- 3 p.m. Powwow Registration for dancers and singers re-open
- 4 p.m. 15U Co-ed, 3-on-3 Basketball Tournament, 2 girls on roster, 5 player max, Timbee Hall outdoor courts
- 4 p.m. 3-man team Handgame Tournament registration, double elimination; registration ends at 6 p.m.
- 5 p.m. Miss Shoshone-Bannock Dance competition at the Delbert Farmer Festival Arbor
- 6:30 p.m. Drum Roll Call and Invocation
- 7 p.m. Grand Entry - Flag/Victory song, Intertribal dancing begins, Contest Dancing for all Elder, Golden Age, Adults and Teen Categories, Drumming Contest begins
- 7 p.m. Miss Shoshone-Bannock Crowning at the Delbert Farmer Festival Arbor
 - Honoring our Veterans Dance Special (Sponsored by FHBC Chairman Lee Juan Tyler Tendoy)
- 8 p.m. Fort Hall Bull Riding Mayhem at the Rodeo Grounds
- 8 p.m. Co-ed Softball Championship Game at the Fort Hall Softball Field
- 10 p.m. Dance and Drum Registration closed for the night

SATURDAY, AUGUST 10, 2024

24-Hour Traditional handgames

- 6:30 a.m.** All-Indian Men's Golf Tournament, registration at Highland Golf Course, have a USGA GHIN handicap index, limit to the first 60 paid entries; registration ends at 8:30 a.m.
- 8 a.m.** Festival Parade registration at the gravel lot near the Trading Post Grocery and judging takes place during the parade; registration ends at 9:45 a.m.
- 8 a.m.** INFR Tour Rodeo second slack at the Fort Hall Rodeo Grounds
- 8:30 a.m.** All-Indian Women's Golf Tournament Registration at Shelley Golf Course, must show CIB or Tribal ID
- 9 a.m.** All-Indian Men's Golf Tournament Tee Off
- 9 a.m.** All-Indian Women's Golf Tournament Tee Off
- 9 a.m.** All-Indian Men's Slow-pitch Tournament Fort Hall and NOP continues
- 9 a.m.** All-Indian Doubles Horseshoe Tourney Registration, double elimination; registration ends at 11 a.m.
- 10 a.m.** Doors opens for silent auction at the SB Hotel and Event Center, Chief Tyhee Room; ends at 6 p.m.
- 10 a.m.** Arts and Crafts booths open
- 10 a.m.** Festival Parade: "Our Language is Our Identity" Begins at the gravel lot near the Trading Post Grocery and ends at Festival Grounds
- 11 a.m.** Fort Hall Skate Jam registration at the Fort Hall Skate Park Plaza on Mission Road
- 12 p.m.** Fort Hall Skate Jam begins
- 12 p.m.** Dance and Drum Registration Opens, (registration closes at grand entry) at the Delbert Farmer Festival Arbor
- 12 p.m.** Warrior Race, Youth Warrior Race, Ladies Race, Indian Relay Races at the Fort Hall Rodeo Grounds
- 1 p.m.** Festival Main Handgame Tourney registration, double elimination; registration ends at 3 p.m.
- 1:15 p.m.** Drum Roll Call and Invocation
- 1:30 p.m.** Grand Entry – Flag/Victory song, Intertribal Dancing, Contest Dancing for Junior and Teen categories and specials
- *In Honor of Humble Dozah Coby, Girls Jingle Special, walking to 6 years old*
 - *In Honor of outgoing Festival Princess, Gabrielle Appenay Teen Girls Fancy Dance Special*
- 3 p.m.** Handgame Main Tournament Begins
- 4 p.m.** Judging, for awards and silent auction for the for the Art Show at the SB Hotel and Event Center, Chief Tyhee Room; ends at 6 p.m.

- 5 p.m.** Pick up artwork at the Shoshone-Bannock Hotel and Event Center, Chief Tyhee Room; ends at 7 p.m.
- 6:45 p.m.** Drum Roll Call and Invocation
- 7 p.m.** INFR Tour Rodeo at the Fort Hall Rodeo Grounds
- 7 p.m.** Grand Entry – Flag/Victory song, Intertribal Dancing, contest Dancing for Elders, Golden Age, Adults and specials
- *Harriet Double Runner Women's Traditional Memorial Special (Sponsored by the family)*
 - *Honoring the Memory of Wayne Crue, Memorial Men's Grass Dance Special (Sponsored by the Family and Friends)*
- 7:30 p.m.** All-Indian Men's Slow-pitch Championship game at the Fort Hall Softball Field

SUNDAY, AUGUST 11, 2024

24-Hour Traditional handgames

- 10 a.m.** Arts and Crafts booths open
- 10 a.m.** Good Shepherd Episcopal Church, Festival Worship and Holy Eucharist Services at the Delbert Farmer Festival Arbor
- 11 a.m.** Kids Handgame Tourney registration, double elimination; registration ends at 1:30 p.m.
- 12 p.m.** Lil Chief Race, Warrior Race, Ladies Relay, Relay Consolation, Championship at the Fort Hall Rodeo Grounds
- 1 p.m.** Material Handgame, Pointers Grant Weston (North) vs Raymus Begay (South)
- 1:45 p.m.** Drum Roll Call and Invocation
- 2 p.m.** INFR Tour Rodeo at the Fort Hall Rodeo Grounds
- 2 p.m.** Grand Entry – Flag/Victory song, Intertribal Dancing, Contest Dancing for all age categories, Team Dance and specials
- *Honoring Grandmother/Mother/Daughter Team Dance Special (Sponsored by Tommie Mountainsheep and Family)*
 - *Honoring Benjamin Crue V, Avery Newholly Mountain-sheep and Clyde (Chei Chei) – Jr. Boys Grass Dance Special*
 - *Mother/Daughter Special – Honoring Neena Starlight Crue "Wic'ah'pi Wiyakpakpa Wast'e Wini" (Starlight Woman)*
- 4 p.m.** Traditional Feast next to the Delbert Farmer Festival Arbor
- 6 p.m.** Announcement of winners for Elders, Golden Age, Warbonnet, Junior and Teen categories
- *Cancer Warriors Honoring – Women's Fancy Shawl Dance Special*
- Owl Dance
Team Dance

Announcement of 2024 Festival Powwow Winners

Martinez carries on beadworking tradition through generations

By **BRENDA MCKEAN**
Sho-Ban News

ARBON VALLEY — Geraldine Martinez, an enrolled member of the Shoshone-Bannock Tribes, grew up in the Bannock Creek District of the Fort Hall Reservation.

Her parents are the beloved Carolyn Tesheep from Bannock Creek, Idaho and Harold Martinez from Acoma, New Mexico (both deceased). Her grandparents were Louis Dewey Tesheep from Fort Hall and Bannock Creek, Idaho and Edna Jim from Ruby Valley, Nevada. She has a sister, Sheila Martinez who is deceased.

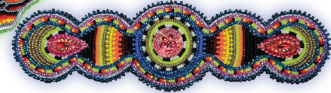
Geraldine began her beadwork making moccasins as a young teenager. Her grandmother was always sewing moccasins and would bring them to her to sew or to go sell them. As she got older, she would watch her aunts Lela Timsanico and Virgene Hardy sew moccasins and scrape hides. Sometimes they would give her hides to make moccasins and make a few bucks of her own.

In her early 20's she stayed with her late aunt Rheta Poog. Her cousins, Rhoda, Lena and LaVerla Poog were already sewing coin purses at the time and were amazed and interested in their creativity of the beautiful coin purses. That is when it all started — when her beadwork journey began.

She can bead geometric designs, portraits, animals and florals for her beadwork projects. She sews ribbon skirts, children ribbon clothing along with aprons and shawls. When she sees patterns, pictures she takes her creativeness to the next level, her mind will challenge her to bead the item.



Beaded belts with rose and geometric designs



Geraldine Martinez with her beadwork



Blue beaded purse with eagle and rose portrait designs



Black beaded purse and wallet with flower designs



From left, beaded Sitting Bull medallion, beaded moccasins, beaded coil necklaces and a closer view at beaded moccasins.



Over the years she challenged herself and wanted to sew other items. She has done many regalia sets for friends and family. Other beadwork includes, moccasins, coin purses, clutch bags, medallions and everything in between with different stitches. The most challenging was the one bead technique in doing portraits that was a learning process and it turned into something very satisfying in seeing her creation come along. As she sees the final product it made her feel good knowing that she made the intricate design.

Geraldine does take orders. She's made moccasins that have been sent to Alaska and throughout the United States. She also sent orders of other beaded items to her customers.

She has a small business called Zo'Wo Gahni (Bead House). In addition, she makes products called Lovelee Lathers where she makes artisan soaps, body butters, bath bombs, along with hair and body oils.

Geraldine decided to officially start a business with her beadwork because of the numerous orders of doing "journey" moccasins for friends and family that has passed on. The moccasins can be done overnight to accommodate a funeral.

She enjoys beading and it takes a lot of patience when creating a piece because it's not just sitting down and grabbing a needle to sew. There is a lot of planning of such types of beadwork, for example making a rough draft of a requested beaded item including drawing, colors, placement, finishing up with zippers, backing and anything else it needs to finish the item.

Recently she made a beaded crown for the Fort Hall Junior Rodeo Crown 2024. She also made crowns for individuals in Utah and one for American Falls High School, Idaho.

While being busy with her beadwork she also takes care of her five grandchildren and an eight year-old daughter. She also has four grown children.



Beaded royalty crowns



Beaded portrait medallion of a warrior



Beaded traditional woman dancer medallion



Beaded portrait medallion of an Indian Relay race rider going up on his horse




Beaded pink rose medallion



Original youth clothing designs made by Geraldine Martinez

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Paula TopSky Houtz connects to Indian Country through digital art & design



Paula TopSky Houtz

**By OLIVIA YOKOYAMA
Sho-Ban News**

A traditional woman (at right) rides a unicorn with flower design detailing

FORT HALL — Paula TopSky Houtz, Shoshone-Bannock and Chippewa Cree contemporary Indigenous artist and graphic designer, is known throughout Indian Country for her unique Indigenous illustrations for Native and Non-Native Americans across the United States.

TopSky uses her intuitive and distinct skills to show her art through digital design. Throughout her years of working in graphic design she was inspired by different types of art that helped her find her calling in being a contemporary Indigenous artist.

She attended school at The Institute of American Indian Arts in Sante Fe, New Mexico. Her main focus was for studio, painting, and art, then later decided to transition into digital art.

About 10 years ago in her spare time, she focused her attention on her four kids, work, and helping people to design art for small businesses.

One of her main influences that inspired her to be an artist was her father Leland TopSky. She remembered being a little girl and seeing what a great artist he was. "My dad is a great artist but it's not something he reveals much, he used to help me draw animals and I'd watch the care he would take in the detail and I just took it from there."

One of her favorite pieces of artwork is a drawing that she did to show her love between a father and daughter that would portray herself and her father.

"I like that it gives people emotional reactions that relates to them in one way or another. The knowledge that my artwork relates to peoples spirits, to their DNA. I promote because I believe my calling it to continue our people's story through art." Paula said.

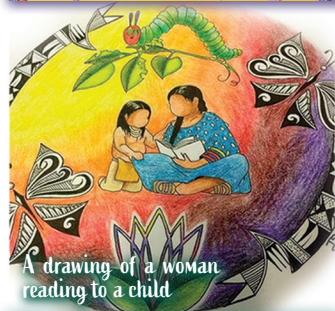
TopSky's skills include having patience and honesty. When she has a full list of clients and not in an unsettled place, she lets her clients know in advance and takes time for herself and self-meditates in the mountains.

"Art is a part of a way that we used to learn hundreds of years ago as kids. We learned it from our great grandparents and so on. They learned to listen to the earth, pay attention to the colors, how we spoke to the animals, nature and water. We still have the language in us, we just have to remind ourselves," she said.

Throughout her journey in digital art, Paula has done many illustrations that she puts her heart and soul into — keeping her happiness alive and well.

TopSky has used her skills in digital art to accomplish different illustrations for many businesses throughout the U.S. and hopes to excel and take on many other clients that wish to pursue their dreams as well.

She hopes that when she is relieved from time to time from her duties she would like to get local stories and transition into artwork to get the people to understand without using the English language.



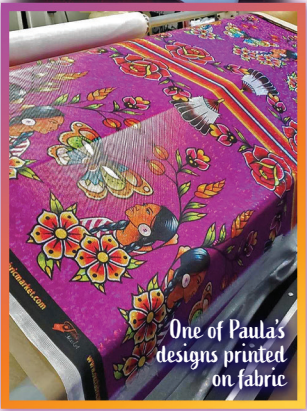
A drawing of a woman reading to a child



A coloring book titled "Tosa Wih" designed by TopSky Houtz



Paula's artwork depicting a father and daughter holding hands.



One of Paula's designs printed on fabric

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Nelson Fred Racehorse dedicates heart to the drum

By **OLIVIA YOKOVAMA**
Sho-Ban News

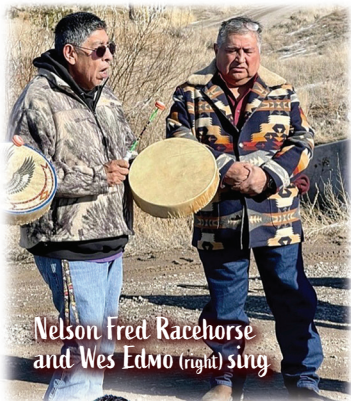
FORT HALL — Nelson Fred Racehorse, Shoshone-Bannock Tribal member enjoys his life by dedicating his heart to the drum.

Fred is a well-known drum singer who started out his singing when he would travel to Sundances with his parents. "I was about 5 or 6-years-old and I would hear the old timers sing Sundance songs and I would recognize them when I was 14 or 15."

He remembers going to those Sundances and learning those songs and then began to be songs that he remembered from the heart. One of the first time he sang was at the Bannock Creek Sundance was with his great grandfathers Ben Jackson, Yambasi Coby, and Jonah Mink who encouraged him to work past his stage fright. Even after his scolding he still followed his talent and pursued singing.

Growing up Nelson noticed after traveling to different powwows that having songs are powerful no matter what reservation. The difference between the Sundance songs and powwow songs is when your singing in the Sundance you have that feeling of empowerment. "It's a blessing in the moment."

One his favorite parts about singing is the last day of the Sundance because it's a powerful feeling. He believes singing is for a purpose because "Creator gave us a voice and to connect with people." Nelson hopes to teach the younger generation the songs of both powwow and Sundance to help keep the tradition alive.



Nelson Fred Racehorse and Wes Edmo (right) sing



Above: Nelson sings with Bird Osborne at an annual Bear River Massacre anniversary memorial event






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Father/daughter duo finds success, healing with family business M'Star Cre8tions

Local family business
M'Star Cre8tions



By ROSELYNN YAZZIE
Sho-Ban News

FORT HALL — Morningstar Martin and her father Lew Martin have found healing through their artwork and hope to convey good feelings to the customers of M'Star Cre8tions.

Morningstar Martin

Morningstar is an enrolled Shoshone-Bannock tribal member with ancestral ties to the Lemhi Shoshone and Paiute of Nevada.

As a little girl, she remembers her mom, Zelda Lossing, and aunties sitting around the table and beading. She started by stringing beads and eventually learned the peyote stitch at 12-years-old.

In her teens she found herself going down the wrong path and lost sight of her beadwork. Fortunately, she decided to sober up, go back to school, and get a job.

Once her dad came home he helped motivate her as he's also an artist. She wanted to help him get his artwork out there and since she was picking up beadwork again, she established M'Star Cre8tions in 2021.

"I just found like this comfort within beadwork and just enjoyment," she said.

She got a sense of pride in hearing people compliment her work. She found sharing it with others was a good way for her to deal with anxiety and stress.

"It helps me to focus just on the one piece of beadwork that I'm doing and not worry about other stuff," she said,

Morningstar says she would bead all day if she could, but she balances school full-time, has a part-time job, and is the mother to three boys.

She enjoys making earrings the most but also does medallions, moccasins, cardholders, keychains, pens, vinyl decal cups, and printed T-shirts. She would like to get more into making regalia sets in the future.



M'Star Cre8tions



mstarcreations.net



Morningstar Martin's beadwork designs



Morningstar enjoys selling her crafts at different events and says it's a lot of fun visiting with all kinds of people. They've set up locally, in Boise, Stanley, Salmon, Lava, and Wyoming. This summer they plan to vend in Nevada and Montana.

She likes spending time with her dad, even when he's stubborn.

"It's good to have him back in my life and working on our art and letting our creative minds explode, it's awesome," she said, adding she's glad to see him be appreciated for his work.

Lew Martin

Lew Martin's art career began in the third grade when he entered an art contest and got second place.

"Ever since then I've always wanted to be first," he said laughing.

As he drew more his teachers started entering his work into different contests, like the Lemhi County Fair.

His natural mother was Ora Tyler (Perry). He was raised by his father Willie Bush Martin and Lois Martin. He is Lemhi Shoshone and grew up in Fort Hall on Broncho Ranch on Marshall Road and they had a ranch in Ross Fork. He spent a lot of time down Bottoms taking care of cattle. His parents worked in the potato fields for Wadda Farms.

He attended school in Salmon and finished in 1968. His family spent a lot of time going between Salmon and Fort Hall.

Art was something that came naturally to Lew. He found inspiration from Charles M. Russell, an artist who specialized in painting the American Old West.

Lew does a lot of "End of The Trail" drawings and says his artwork has done well. He works in mixed media, using ink, pen, colored pencils, and paint.

"It makes me feel good. A lot of my artwork comes in my dreams. People tell me stories and I just put it on paper," he said.

Besides painting Indigenous subjects he also pays tribute to his favorite team, the Los Angeles Lakers. He's been a fan of them since they were the Minnesota Lakers. He once met one of the players as they were passing through Salmon and he asked him to design a T-shirt.

As an all-around athlete in his youth, he's been a sports fan throughout his life.

Lew also grew up within the Native American Church. His grandma and mother were water carriers. He learned beadwork from his dad, uncles, and brothers, who all practiced the peyote stitch.

"My men family members all did really beautiful beadwork," he said.

Lew went down the wrong road but continued his artwork and beadwork while in Boise.

Last year he won first place and third place at the Fort Hall Festival All Indian Art Show.

Lew has also published a Shoshone Language Dictionary book. The project took him three and a half years to complete as he wrote it on an old computer. He's now working on a second edition.

Lew's biggest supporter was always his mother, who encouraged him in his art and writing his book. He's passing on that teaching to his daughter and is glad to be a part of her

M'Star Cre8tions business, as it gives them something to share.

"I want her to be happy and to have a good life," he says of Morningstar. "She's doing a good job."

Lew also sells photo prints, postcards, and T-shirts.

Lew says his artwork comes from the heart. A lady once told him when she looked at his artwork she felt good seeing it. He says the healing part of their art is what motivates both of them to keep going.

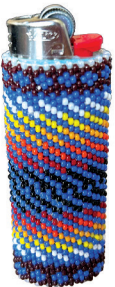
When not working on their business Lew spends time sharing stories of the Salmon area when asked.

Lew and Morningstar look forward to expanding their business and hope to build an office space at their home and get their name out there.

To check out the M'Star Cre8tions look for them on Etsy, Facebook, Instagram and at <https://mstarcreations.net/>



Lew Martin's original artwork



Lew's beaded lighter cover

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Jennie Whitehorse honors Sho-Ban & Navajo roots through artwork

By ROSELYNN YAZZIE
Sho-Ban News

FORT HALL — Jennie Whitehorse uses her artwork to honor her Shoshone-Bannock and Navajo roots.

Jennie's Indian name is Oyose-yanni-suwakande, meaning always smiling. She's the daughter of Margie Jackson and Walker Whitehorse. Her maternal grandparents are the late Lillian Ramsey Jackson and late LaVon Jackson Sr. Her paternal grandparents are the late Stella Todechennie and late James Whitehorse of Narrow Canyon, Ariz. Her great maternal grandparents are the late Grace George Jackson, Willie Jackson, Bertha Tom, and Frank Ramsey.

Jennie comes from the Bannock Creek District on the Fort Hall Indian Reservation.

Jennie stems from a long line of generational beadwork artists, including her mother, uncle, cousins, and siblings.

Jennie's a self-taught artist in drawing, painting, sewing, and digital design.

"I incorporate what my grandparents, family, and community have taught me about my traditions and culture," she said. Adding that she tends to mix cultural and contemporary aspects because we live in a modern world.

Since childhood her late grandmother and parents encouraged them to learn by teaching them to bead, speak their language, know cultural superstitions, and tell animal stories to teach them history.

"All of those cultural teachings made us who we are today and what I include in my artwork. For that, I am very grateful to have grown up in a household filled with cultural richness," said Jennie.

In the fall of 2021 Jennie's sister convinced her to create an Etsy shop and Instagram page to showcase her art, which includes a variety of stickers, tote bags, and digital wallpaper, along with her family's beadwork, she called it Whitehorse and Family.

Since then 545 followers on Instagram and 388 likes on their Etsy shop. Her business has been taking off through promotion from Indigenous social media influencers.

They estimate about 500 sales online and in person with shipments going to Hawaii, New York, California, and Florida.

"What I really like most is when people buy it they talk about how they can see their family members on there. Or they love having their culture on a sticker," she said. "I like how people have their own interpretation."

She draws characters dressed in shell dresses, otter ties, wovahas (scarfs), ribbon skirts and shirts, buckskin and powwow regalia, and traditional Navajo dress.

Her favorite artworks are her "Simply Shoshone" and "Modern Resiliency."

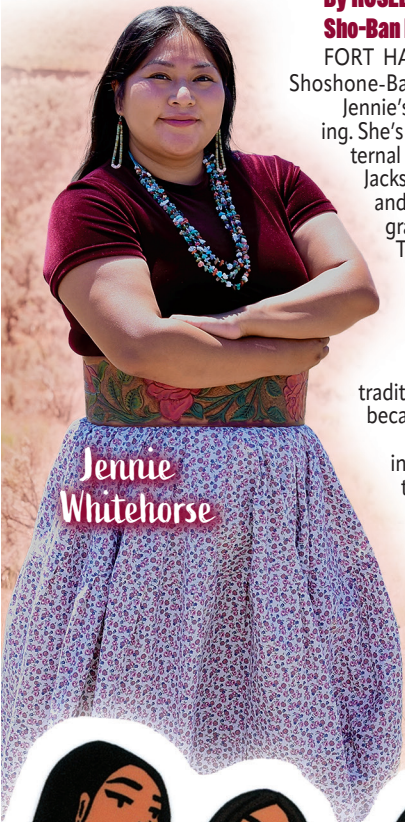
Simply Shoshone reflects the geometric design with panels specific to the tribe, including beadwork, fishing, donzia, traditional wear, and traditional foods, like the camas bulbs.

Modern Resiliency is also her most popular design, which depicts young ladies in shell dresses taking selfies with cell phones.

Jennie also called attention to the Missing Murdered Indigenous Person epidemic by designing a sticker with a red handprint. She intricately designed each fingertip to represent the profile of a person, inside the hand are signs with phrases like, "Say their name," "Spread awareness," and "Call to action," to name a few.

Jennie creates when an idea sparks her creativity and goes at her own pace because it brings her joy. She likes where the business is now and is content with it. Her most rewarding work is at her full-time job as a fourth grade at Chief Tahgee Elementary Academy. She enjoys spending time with kids because they're fun and full of energy.

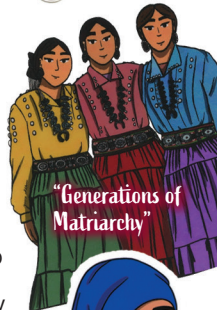
For more information follow @whitehorseandfamily on Instagram and WhitehorseandFamily on Etsy.



Jennie Whitehorse



"Simply Shoshone"



"Generations of Matriarchy"



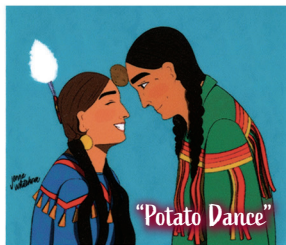
"Modern Resiliency"



"Shoshone Love"



"Newe Country"



"Potato Dance"



"Flea Market Crew"

Shoshone language instructor Tony Shay Moon Elk: Key to learning is to keep Deniwappe in mind

By ROSELYNN YAZZIE

Sho-Ban News

FORT HALL — Tony Shay Moon Elk has been a Shoshone Language Instructor at the Shoshone-Bannock Tribes Language & Culture Preservation Department since 2017.

Tony was born in Pocatello in 1953 to his parents Leslie Shay and Annabelle Devinney.

He was raised by his grandmother, Addie Moon, a full-blood Shoshone from Eastern, Wyo. She came over as a teen and was brought up by the Ramsey family in Bannock Creek.

His mother's father was Charlie Devinney Jr.

His father was an Agai Deka, and his father was named Onda Shay. His father's mother was Lily Shay, also from Agai Deka.

Tony officially added Moon Elk to his name in honor of his grandmother Addie Moon and his Tzo Annie Elk, which was her maiden name. He did this as he respected the ladies who raised him.

His lineage comes from Nevada; Salmon, Idaho; Wyoming; and Fort Hall, where they all came to be.

All of Tony's family were fluent speakers, so the Shoshone language came naturally to him. As he got older he became more conscious of it.

While speaking it was easy, it was the writing of it that was difficult, because it's a colonial concept. He had to learn the alphabet and orthography, which he described as a table where there are letters and on the top are vowels. Where they coincide is a sound or syllable.

The Shoshone classes are taught during the fall and winter seasons through Zoom. They also welcome people to participate in person at the LCPD office. The next Shoshone class will take place on August 26, as well as Bannock. Attendance can reach up to 20 participants. In the summer months language classes are suspended due to low turnout.

This summer Tony helped instruct youth at the Silver Creek Preserve Culture Camp, where he helped them build a teepee and a round shade house, like they were made long ago.

Tony said the most difficult thing about teaching the Shoshone language is the students have a hard time remembering the words and pronunciation. He's observed the best way for them to learn is through mimicking. Many students also write the words how they think they hear them, or phonetically.

Feedback for the program has found members would rather attend an elementary-type Shoshone and advance steadily. Therefore, the staff has been designing a basic curriculum for the upcoming classes.

Tony's advice to new language students is to keep Deniwappe in mind, which are positive teachings.

"If you really want to learn Sosoni have a clear mind. Drink plenty of water. Don't be so rough, beat yourself up, don't argue with people, be nice, be kind, have a good heart. That's what our Deniwappe is," he said. "Tsangu deyi qwi — act in a good way."

Tony's education comes from his studies at Ashford University in Clinton Iowa where he got his bachelor's and master's degrees in organizational management. He specializes in operational management and project management.

Before his work at LCPD, he worked with the Tribe's Land Buyback Program, he also did work as an engineering and environmental consultant for 15 years, he's worked within the tribal government and Bureau of Indian Affairs Roads Department, and Indian Health Service as an Environmental Health Technician.

When pursuing his master's degree he took a few prep courses towards teaching that have helped serve him in his work today.



Tony assists youth with teepee setup at Silver Creek



Tony Shay Moon Elk

Tony instructs youth on setting up a rounded shade at the Silver Creek Culture Camp



Tony takes his motorcycle for a ride in Fort Hall

Tissidimit finds happiness in flowers & family

By ROSELYNN YAZZIE
Sho-Ban News

FORT HALL – Veldina Tissidimit lives a busy life, which was influenced by the grandmother who raised her, the late Aldene Ponzo.

Her grandmother had jobs working for the tribal government, and the Bureau of Indian Affairs. She lived in Warm Springs, Ore., Yakima, Wash., and Fort Hall. After she retired she bought beadwork and did food sales to travel to handgames.

Like her grandma, Veldina was always an entrepreneur. She made friendship bracelets in middle school and liked using her hands and creativity. It was difficult for her to work a regular eight-hour job when she'd rather be home making stuff. She also enjoyed being home with her four children.

Once her youngest was in the fifth grade she began working at Fred Meyer's where she got a lot of experience in retail working in the children's department, garden center, and the floral department; which was her goal because it was something she wanted to learn.

Veldina has many talents, she sews, beads, does floral arrangements, and designs cups, bags, and T-shirts using her daughter, Kylee Jocelyn White's graphic designs.

Doing floral arrangements are her favorite to get lost in. She likes plants and the connection to playing in the dirt. The act calms her and is a way for her to relax and heal her inner child.

Veldina says the best part is making somebody's day with the things she makes. She takes great care in her arrangements, especially for funerals. She thinks positively so those good thoughts can come through to honor the loved one.



"There's always emotion attached to any time someone comes to buy flowers, so you have to be able to learn how to read them," Veldina also tries to be mindful of their budget and show compassion to her customers.

Veldina says doing beadwork and flowers go hand in hand and in a way it's coloring. She knows that as long as it's pleasing to the eye someone else will like it.

Veldina has worked for Shokota Powwow Supply for over a year. One day she'd like to own a floral shop that offers unique gift items. For now she's working on saving up for a "she" shed to keep her inventory in, just like Georgette Running Eagle did for Shokota.

Of all the things she's made Veldina is most proud of her children who are all very thoughtful and loving.

"When you fix yourself and you heal yourself it shows in your kids. It's hard work, but creating makes me happy and that's why I'm here, because it's making me happy and it shows in the love through my children. It shows in the love through my family," she said.

Veldina says all she wants to do is be supportive and continue to help see her children successful, because if they're successful then so is she.

Her message to women is to find things that feed your own soul.

"You have to learn how to teach yourself how to be positive in positive ways so you can create," she said. "If this little flower can make you happy for one day then I think my goal was met."

Flower arrangements, beaded necklace & earring set, T-dress, and bag made by Veldina Tissidimit. (Submitted photos)



Kylee White hopes to one day own fashion line



Kylee Jocelyn White with her intricate beadwork medallions, dentalium sets, floral and graphic design. (Submitted photos)

By **ROSELYNN YAZZIE**

Sho-Ban News

FORT HALL – Kylee Jocelyn White was an artist at a young age. She started drawing with her father and often carried a notebook, crayons, and colored pencils everywhere she went.

Eventually, that led to watching the ladies in her family beading and sewing and she picked it up.

She began to bead on her doll clothes and was taught to edge earrings by her mother, Veldina Tissidimit. She learned loom beading and was eager to know more.

Today, Kylee loves working with dentalium and creating sets, she enjoys beading florals and animals. Colors found in nature inspire her creativity and she uses as many as she can.

As a stay-at-home mom, she spends eight to nine hours of her day beading. She generates other income by doing graphic design she puts on different products, such as T-shirts, bags, and blankets.

Kylee collaborated with Shokota Powwow Supply to create a variety of cotton fabrics that feature flowers and

geometric patterns. She learned to do graphic design in high school by taking advantage of all the art classes offered. She works in several programs such as Photoshop, Procreate and Sketchbook.

Kylee's most special design was specifically created for her mother and it was a piece dedicated to three generations of matriarchs.

"I was trying to do something that reminds me of my mom," Kylee said, adding she's inspired by her for all that she does to create.

One day she would like to be a fashion designer and put her prints on everyday wear, she'd like to have her own brand like Lauren Good Day and Osamuskwas Roan. She'd also like to attend different art festivals and share her work.

For now, she makes dresses for herself and her daughter.

Kylee resides in California on the Pit River Reservation, where her child and partner are enrolled.

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Concern for the kids keeps Hernandez in education work

FORT HALL — An accomplished artist and a long time educator, Michelle Hernandez has worked 40 years with the Blackfoot School District 55.

She has served many roles throughout her years of service as an Indian Education para-educator at many different schools — Fort Hall Elementary for ten years Stoddard Elementary for 20 years; Blackfoot High School, Wapello Elementary, and Groveland Elementary. She is currently working at Stalker Elementary for the past ten years. Throughout the years she's served on many committees at the school district and attended many Indian education conferences such as the National Johnson O'Malley conference and the National Indian Education Association.

She helps schedule many cultural activities such as the Indian Day dancing in September where all the Native students to dance at the district schools. Michelle explains the dances, "we show our heritage to students and staff." In addition, she helps organize, along with Blackfoot High Indigenous Club members, an all-day Idaho history field trip for fourth grade students to Fort Hall to experience the Shoshone-Bannock culture at the Tribal Museum, dancing, singing, traditional games and crafts.

The Blackfoot chapter of Zonta International Club (a women's club) recognized Michelle for teaching the students in District 55. She received a 40-year pin for service and certificate. In May, Delta Kappa Gamma inducted her into their sorority — the first time have a paraeducator in their sorority.

Michelle said what keeps her in education is her concern about the kids to make sure they're taken care of in the schools. She works as a teacher aide to help with their studies. One day a week she has cultural lessons with activities. Stalker Elementary participates in "Kids in the Park" in the spring where fourth graders go to Grand Teton National Park. She's gone for nine years and enjoys it. She helps the kids prepare gifts for the rangers and other Park staff.



For 20 seasons, she worked as a flagger for the Idaho Transportation Department for various construction companies including Bannock Paving, Tribal Construction, Garden Valley Construction, Boise, Paul Construction, Paul, Idaho, Eagle Construction and HK Construction, Idaho Falls.

Michelle said she's attended the Shoshonean Reunion for all 24 years it's been in existence traveling to Shoshonean homelands. She serves on the executive committee and helps plan where the next reunion will be held including Wyoming, Idaho, Oklahoma, Nevada and Utah. Culture, language and family connections are shared at the reunion. She helps coordinate the traditional games.

For the 2024 shinny game champions, she created a traditional lady "Minnie Shinny" with a shinny stick. The woman has a wing dress on, a scarf, a necklace, leather belt, high top moccasins, a leather belt and beaded earrings. She also beaded a medallion with traditional games 2024 on it.

She is a descendant of Chief Pocatello on her father's side and Minnie Burton on her mother's side. Burton played for the undefeated 1904 Fort Shaw women's basketball team who became champions of the world in St. Louis, Miss.

Her parents are Jimmie B. Dann Sr. and Amy C. Dixey Dann (both deceased). She has seven siblings Danford K. Dann (deceased), Diana K. Yupe (deceased), Michael L. Dann, Jimmie B. Dann Jr. (deceased) and Benjamin J. Dann. She has three sons Curtis Suetopka, Jeremy and Derick Hernandez. She also have ten grandchildren.

She grew up in the Blackfoot School District attending Irving Kindergarten, Stalker Elementary, Fort Hall Elementary, Blackfoot Junior High, Blackfoot High School until transferring to a boarding school at the Institute of American Indian Arts in Santa Fe, N.M. Michelle graduated with a high school diploma in 1975. She said she served as an ambassador for a cultural exchange program where she spent time with a student from California and the student spent time at IAIA.

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Michelle helps with cultural activities in the school district



Michelle Hernandez with "bungli ghani" (stick horses) utilized for cultural games during fourth grade field trip to Fort Hall. (Roselynn Yazzie photo)

Michelle graduated with a traditional technique arts degree in 1978. She also received a pressman certificate at Southwestern Polytechnic Institute in Albuquerque, N.M. in 1982. While attending SIPI, the school did a protest march to the federal building to keep the school open and she said it was a long walk. SIPI is still in existence today serving Native communities.

In 1983, she graduated from Idaho State University Vocational-Technical with a pressman degree. The Fort Hall Business Council has certified her as a cultural teacher for Blackfoot School District 55.

She traveled with a Sho-Ban High School student delegation to attend the Northwest Indian Youth conference and



A beaded bag with an elk design Michelle created. (Lori Ann Edmo photo)

they won the bid to host the next conference at Idaho State University. In 1996, she took another delegation of students from Blackfoot High School where they again bid to host the NWIYC and again had it at ISU. There December Arrow White was named Miss NWIYC and RandyL Teton first runner up.

Michelle played many sports growing up. She was one of six Native girls who were the first to play on the Blackfoot High School girls basketball team. She also played on the first IIA girls basketball team and was on the track, softball and volleyball team.

She loved watching her boys play sports growing up including football, basketball. Now her grandchildren are playing and she takes pride watching them grow, accomplishing their goals.

She grew up riding horses and remembers the horse roundups with all the Dixey and Osborne uncles, along with other relatives. She loves the Indian Relays.

In her spare time she does beadwork, creating items for family and friends.

She would like to welcome all of her relatives, friends and visitors who traveled Indian Country to attend the Bannock-Shoshonean Reunions and the 59th Shoshone-Bannock Festival. Throughout the week there are many activities that take place in Fort Hall. Be safe, stay hydrated. "May Creator keep you safe, to enjoy your time here. Blessings to all. Oose."



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Lucy Racehorse Suppah personal journey inspires interest in food sovereignty



Lucy Racehorse Suppah explains plants at the NAYA garden in Portland, Oregon.

By LORI ANN EDMO
Sho-Ban News

PORTLAND, Ore. — Lucy Racehorse Suppah's interest in food sovereignty is because of her own personal journey.

"I've always struggled with weight. I've always struggled with health. I grew up on a reservation where many would consider food deserts or places you couldn't get good, healthy,

and sustainable food," she explained. "And just looking into our history and what's biologically appropriate for us? What's culturally appropriate for us? What is our traditions? What has been carried on from generation to generation?" she questioned.

Food sovereignty empowers Native households and communities to address issues of hunger and health through cultivating their own health, fresh foods according to the Bureau of Indian Affairs.

Suppah, Confederated Tribes of Warm Springs, Shoshone-Bannock, explained if you think about a lot of the health morbidities (illnesses) that tribal people have directly correlate to what we eat or "just an interest in reversing the harmful effects that colonialism has had on our people through commodities, from displacement of our ceded territories. And also to combat climate change." She said seasons of traditionally gathering food have gotten either shorter or



Gooseberries



Tobacco plants



Lush garden at the Native American Youth and Family Center (NAYA)

just completely changed. "You know, we can't anticipate when things are going to be ready these days because it's gotten a lot hotter in the climate and you don't know how long you have and you don't know when that season is going to come upon you because the weather is fluctuating so much."

She is the Indigenous Food Sovereignty Coordinator for the Native American Youth and Family Center in Portland, Oregon. She's worked for NAYA for over two years but started in November 2023 in her current position. A good portion of her time is helping tend the garden where they're growing and cultivating first foods.

Among the first foods grown in the garden are corn, beans, squash, camas, currants, biscuit root, some of the oldest known garlic, Makah ozette potatoes from the Makah Tribe, Wapato potatoes from a Wasco elder, traditional tobacco, cilantro, radishes, varieties of tomatoes, sun chokes that are good for first aid, sunflowers. In the medicinal area of the garden they have different varieties of sage. There's milky oats that help calm nerves, reduce anxiety. In the respiratory section is Mullen plant (tall plants yellow flowers) – when the leaves are dried put in tea or smoke, encourages one to cough to get rid of mucus. There's miscellaneous chamomile. There's flowers. Huckleberries – both evergreen and forest variety that haven't taken just yet. A nettle patch, Lucy said stinging nettle has great benefits – a well-known first foods. She noted one of the Northwest butterflies will only lay eggs on nettle leaves. One patch of nettles was open to the public but people overharvested that nearly caused that butterfly to go extinct.



A sign reads "Smoke Salmon, Not Tobacco" at the NAYA center in Portland, Ore.

"... just an interest in reversing the harmful effects that colonialism has had on our people through commodities, from displacement of our ceded territories."

Thus the teaching only take what you need, be respectful of the plant. Strawberries are along the nettle patch. On the Native row in the garden elderberry, wild rose, thimbleberries, chokecherries are planted, along with Char weed that oozes resin, can boil it to use for headaches. There's also salmon berries.

The plants are flourishing because it has to do with soil health, plant barley and vetch, add nitrogen to soil and add carbons to soil. She said the soil is very important and plants need nutrients.

"I help with like the educational portion on that – kind of telling people what the benefits and uses of the medicinal and first food plants that we have here are. And then I also do workshops for the community," she said. "So we host community workshops that are open to BIPOC, well, prioritized for BIPOC families, which is Black, Indigenous, and people of color, will get priority in those registration."

She also works with the students in the Many Nations Academy at NAYA where they have a senior science class that help out once a week tending to the garden. In addition, she conducts different workshops revolving around first foods and medicinal plants.

On Thursdays they make bags for farmer's market where they harvest from the garden to give to BIPOC families.

If any communities want to start a garden such as NAYA's, it requires a huge time investment, be full on commitment, and one has to steward them. She said lot of soil work is done in the fall and winter. Making compost is a year round effort. A team is needed. NAYA has two paid staff, but is heavily volunteer driven. "The community needs to invest in the project." They have big volunteer events – on Thanksgiving, which they call "Unthanksgiving," they had over 600 volunteers over three days that helped with the garden.

HOSS SUPPAH BEADWORK



Stinging nettle



Close up view of berries



Lucy talks more about plants at the garden

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Edmo's BuckRein Hats LLC deeply rooted in honoring Indian cowboy culture

By LORI ANN EDMO
Sho-Ban News

BIG SKY COUNTRY, Mont. — Jack Edmo Jr. said the inspiration behind BuckRein Hats LLC is deeply rooted in family and the traditions of the Indian cowboy culture.

His late father Jack Edmo Sr., along with his grandparents Alec and Helen Sherman instilled in him the legacy of hard work, love of horses and the life of rodeo.

My father reminded me, "We are horse people and that mantra has driven every step of my journey."

BuckRein Hats LLC is his hat business and now he's on the road every weekend traveling to rodeos, bucking horse sales and other rodeo events.

Edmo said starting BuckRein Hats is his way of staying connected to the legacy that began in a small three-bedroom cabin on the Blackfeet Reservation. He's a Shoshone-Bannock descendant. "Each hat I shape is a tribute to the cowboy traditions of my family. It's my way to honor my grandparents and father, to ensure that their legacy of hard work, love for horses, and passion for rodeo continues to thrive." Jack was raised by his grandparents since he was a baby and traveled with them through high school as Alec was a bucking horse contractor. His father was a saddle bronc, bareback, bull rider, along with being a roper.

"Bucking horse names such as Widow Maker, Blevins Bay, Spur Dodger, Prime Rose, Hot Seat, Yellowstone, and Warbonnet are etched into my memory — each representing a piece of our family's rodeo past," he continued. "The chaotic energy of running stampeding horses into the corral, the shouts and curses as the hands sorted and loaded them, and the constant eye required to dodge kicks and rearing animals were all part of the lifestyle. My grandfather would stand in the corral, paper list in hand, determining which horses would take to the next rodeo."

He recalled one particularly vivid story with his grandmother Helen's horse, "Hot Seat." "This red Appaloosa was as cranky as they come, notorious for biting at spectators and cowboys alike. Traveling with the Flying Five Rodeo Company, we brought our horses to iconic events like the San Francisco Cow Palace and held a Shawn Davis Rodeo School on the Blackfeet Reservation in our arena in the early '70s."

He said his grandfather Alec had the honor of opening two INFR events in Albuquerque, N.M., in 1977 and 1978. "He would walk out, saddle his horse, and ride out as the story of the American cowboy was read aloud." He also was a Gold Card member of the All Indian Rodeo Association, member 006.

Jack began his hat business at the 2023 Indian National Finals Rodeo in Las Vegas and has continued since. He loves it as he meets a lot of great people, "It's been a lot of fun, amazing and brings back memories traveling all over the place."

He's shaped hats in the past — his own kids and he helped a friend out with his beaded hat. So he got certified in hat shaping through Cowlot in Denver — a well-established company. Cowlot is also his hat supplier. The hats range in price from \$150 to \$400. He appears to have found a niche because there are few mobile hat shapers especially up north. Many will stop into Boot Barn to get their hats steamed.

He pulls a black 16-foot trailer behind his truck that has a ramp in the back and a generator at the front of the trailer. Inside the trailer is water, his hat steamer, hat shaping tools, a blow torch, cords, etc.

Jack also has little branding irons and can make brand initials burned in hats. "It's connecting the hat to the family and the stories that's how important hats are to rodeo and horse culture," he continued.

He's had some "trainwrecks" come in — a hat that a horse stepped on but he fixed it. Some bring him legacy hats to shape, family heirlooms and that's important. He recalled his grandfather wore a felt hat year round. He provides them the style they want as many want dips in their hat.

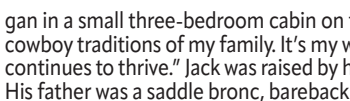
He noted the stories of champions are born in our Browning arena, "where the rocky arena forced riders to stay on to avoid painful landings — they are a testament to the resilience and skill honed in those early days. This rich heritage of determination and grit is what inspired me to start BuckRein Hats, LLC."

His goal is to have a store front that's close to the interstate but that may be a couple of years from now. He would like to expand his audience to cutting and reigning shows. But for now, he keeps busy. He planned to be at the Warbonnet Roundup in Idaho Falls and the Shoshone-Bannock INFR Tour Rodeo.

BuckRein Hats



A BuckRein hat with burned-in horse detailing



Jack Edmo Jr. is shown smiling, wearing a white t-shirt with "Wrangler" and "Pistol" logos, and a dark cowboy hat.



From left, a BuckRein Hats model & business trailer

BuckRein Hats owner Jack Edmo Jr. steams a hat



Jack Edmo Jr. details the brim of a hat

Leah Tindore's Indigenous Supplies shop to open soon



By **OLIVIA YOKOYAMA**
Sho-Ban News

FORT HALL – Indigenous Supplies owner Leah Tindore followed her goals in changing her lifestyle to better herself and her family.

Before opening up her own business she focused all her time and effort in beading while maintaining her sobriety. "My business leans towards me changing my lifestyle. When you get

clean and sober first you have to find hobbies. Beading was my hobby and that helped me to focus and just learn on my own, because it helped me get through hard times."

Leah maintained her beading hobby and then wanted to help other small businesses that can help others accomplish their small goals. Throughout her success Leah has built herself up to become a not just a small business owner on the reservation but a good role model for the youth and her family.

After attaining her business of beading she decided to

use banding as an outlet and other traditional items. Her items that she specializes in is in crystals, banding that is customized by her and her family that no other color was made.

Leah has a major support system from her husband Michael Tindore Sr. who has supported her and her family by expanding the small businesses.

She has become a positive outlet for the youth she helps teach and donate for the youth. Indigenous supplies has donated kits so she can help the community in beading.

"Our language is important to us now days because its 2024, and it is hard for us and people say our language is being lost. But through beadwork and interpretation and it comes out though the work."

Leah has her online store, a vending machine that is located in TP Gas Station with many visitors near and far to purchase out of the vending machine.

Currently she has built her own shop located on Highway 91 that is a work in progress but hopes to open in August.



New Indigenous Supplies shop on Highway 91 in Fort Hall. (Olivia Yokoyama photo)

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Kniffin's creativity includes beadwork, feathers & more

By JOSEPH WADSWORTH
Sho-Ban News

FORT HALL — Shoshone-Bannock tribal member Stephan Kniffin has lived in Fort Hall most of his life, but also stayed with his grandparents in Bannock Creek, area and for a time lived with relatives out in Wyoming.

He is employed with the Shoshone-Bannock Language Culture Preservation Department (LCPD) HETO (Heritage Tribal Office). He said they go out scouting for artifacts and site visits to historical areas where the Shoshone and Bannock people traveled.

He does crafts and beading he learned from his aunt on his mother's side the late Virginia Bache, when he was a kid and on his fathers' side was the late Arlinda Jones who did a lot of beadworking. He remembers designs as a child from one of his grandmother's out in Bannock Creek.

He learned leather work in part from Whitey Jones, an uncle from Nevada. He stopped doing it for a time until he got a little older. Mike Dann and the late JD Dann, were also his teachers who helped him get back into leather work making saddles and other items. In high school he learned how to do beadwork along with bustles from the traditional arts teacher.

When creating something he would



Stephan Kniffin pictured with many of his creations including an eagle dance bustle, warbonnets, fans and leather belts. Below antelope headdress. (Joseph Wadsworth photos)



look at the item or a wood dowel or if he decided to bead he would sit down and come up with an idea. He may have seen something on the powwow grounds.

A few of his beadwork or crafts he doesn't make it to make profit from, he makes things to be used. He creates items for people who want to get out and dance, or he is asked to make a leather belt for an individual to complete their regalia.

Over time he has made eight bustles but has only personally used two, but out of that he has done repair work and plus made items for family and friends that are wanting to get back into dancing.

From his collection, his prize possession would be his white buffalo cap, he used the horns from the very first buffalo he shot and from it he got back into to dancing men's traditional. He enjoys seeing the "boys" Kayson Longhat and Ollie Heminokeky wear his caps that he makes because "it looks really neat watching them dance."

Kniffin also makes sheath leather holders as well as knife handles out of elk and deer antlers. When he makes his knives, "many times people will bring me antlers and want a knife made and I just make it for the person." His buddy out of Idaho Falls John González taught him the skill but also

the Dann family contributed to his knowledge and he just took it from there.

A challenging project is the warbonnet because "it takes time and you got to be careful with the feathers and that a lot of feeling is put into them, I was taught how to prep feathers and to always have good thoughts when you start working with eagle feathers."

Projects he worked on that took the longest is the eagle claw staffs because when placing the claw and staff together you don't want nothing to fall off.

His words of advice to other crafters and beadworker's is, "don't give up and have fun, don't quit just keep going."

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Stormee Kipp stays motivated by competing in warrior competitions

Kipp recently won Extreme Warrior title for 2nd time

**By OLIVIA YOKOYAMA
Sho-Ban News**

FORT HALL — Stormee Kipp, Shoshone-Bannock/Blackfeet, won the Extreme Warrior Race for the second time in early July.

The Extreme Warrior Race was at the Chewing Backbones Campground in Babb, Montana where he had to run, bike six miles in the Glacier mountains, swim a thousand yards, canoe a mile, then finish off running the two miles. He won the same race in 2022.

Kipp said "I like the bragging rights, knowing that I accomplished something."

He said growing up on different reservations, it has helped him gain confidence to stick with his culture and keep the competition a tradition.

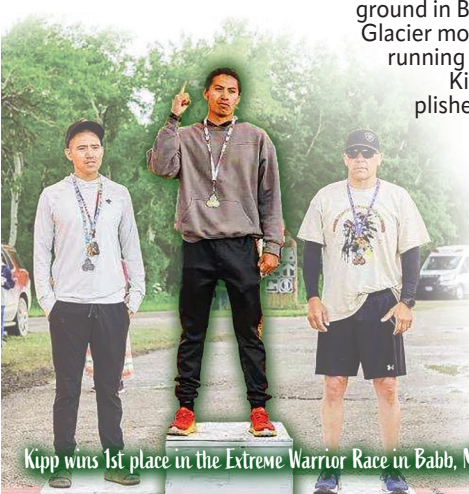
He's had a lot of support throughout his childhood through. Kipp fought in Ukraine on the Eastern Front with the International Department for Ukrainian Army in 2023. When he returned, he won the race and is now starting his own clothing line Warrior Society — a Native owned/All Season clothing line.

Stormee is inspired by his mother Michelle Kipp because of her outfits that she creates that can be seen throughout Native country. Kipp said, "seeing all her shirts and outfits it seemed kind of cool and gave me an interest."

He wanted to pursue another goal after being sent out to fight overseas.

He set a goal to collaborate with other designers throughout Indian country such as Derrick No-Sun Brown. He's working on a gun sling with him. Sug Momburg does artwork for his designs.

Kipp said "No matter where you are represent your people, no matter where you're at in the world."



Kipp wins 1st place in the Extreme Warrior Race in Babb, Mont.

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WWII Veteran Leon Wahtomy's flag to be posted through Sho-Ban Festival weekend



**World War II Veteran
Leon Wahtomy**

This year, a World War II Veteran will be remembered and honored during the 2024 Shoshone-Bannock Festival.

Leon Wahtomy of World War II will have his flag posted at the Festival Arbor from Thursday until Sunday evening.

The U.S. Flag was presented to his wife, Olah Wahtomy, Naup. This same flag was flown at the Veteran's Memorial Park in Fort Hall, on Veteran's Day, November 11, 1995. It was also posted during the Native American Church of North American Conference in Fort Hall.

Wahtomy was a Tribal Leader and was recognized for his long standing efforts in organizing Veteran's Day activities in the Fort Hall District.

He and his wife, Olah initiated the annual Veteran's Day dinner and war dance in the 70s and 80s at Buffalo Lodge. The day always began with the old time 49 using canvas and willow sticks. The dinner and activities were done to recognize Veteran's who he thought were being forgotten. Each Veteran signed a guest book and received gifts. It became a tradition for the family and was held for the last time in Leon's Memory in 1986.

Wahtomy was born and raised on the Fort Hall Reservation. His parents were Frank and Alma Bearskin Wahtomy. He attended the old Fort Hall Boarding School. He served in the Army Air Corps in 1942-1945 in France, England and Germany. He served as a photographic technician. As a result he came home with graphic photos of bombing and combat including the result of Hitler's campaign of genocide of civilians and European Jews during the Holocaust.

The pictures are in the families possession and are put on display anytime during Veteran's Day activities. Anyone can view these during these times.

Mr. Wahtomy was a Shoshone-Bannock Tribal Member, Sundancer, Native American Church member, Traditional Dancer and Singer. The Wahtomy family are humbled and honored the Fort Hall Veteran's Association, Darrel Archuleta, member has asked for our Father's U.S. to be flown in memory and honor.

We have a special place in our hearts for all Veteran's near and far. Prayers are always said for sage travels while they are serving away from their families and safe paths until they return home.

Veteran's, Thank you for your service. Everyone be safe and kind to each other.
Vivian Wahtomy



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